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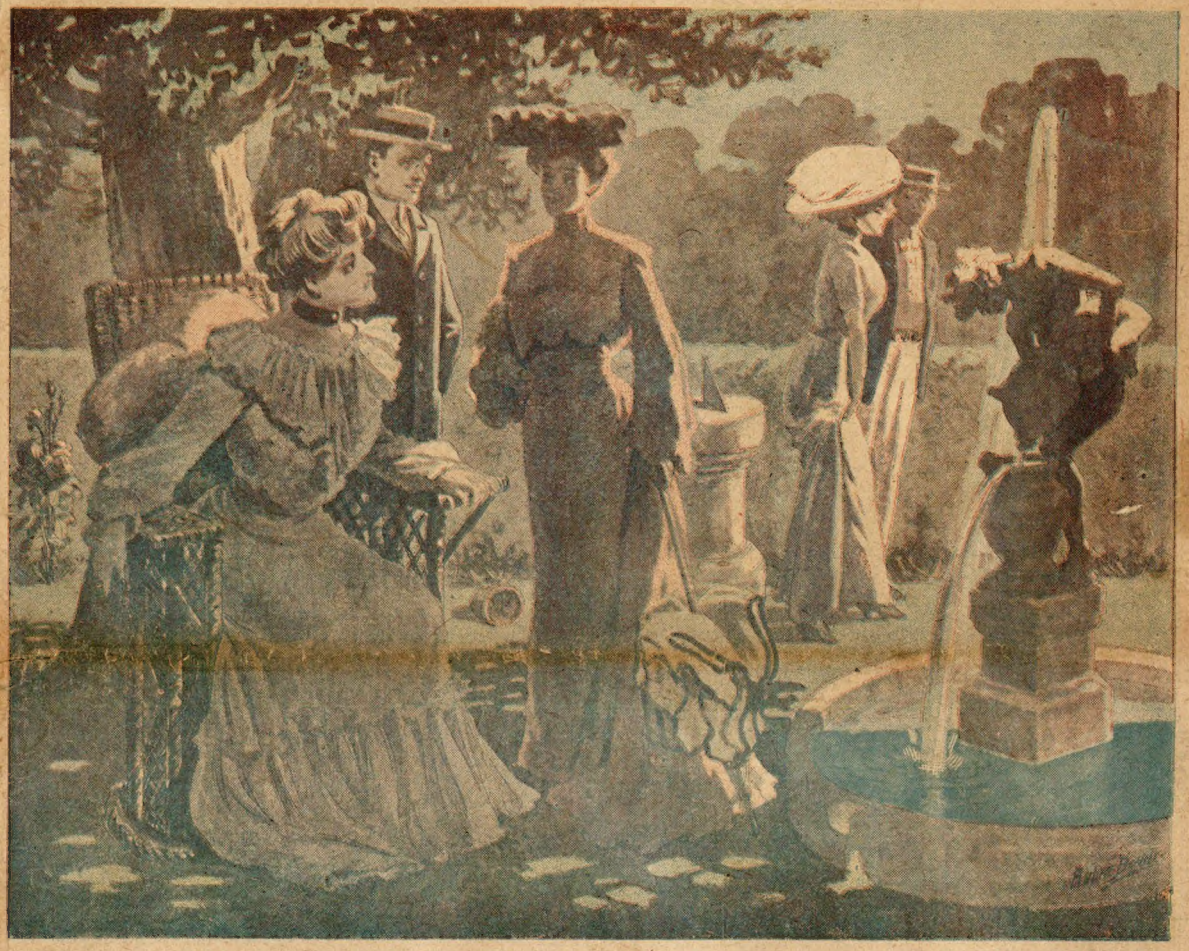

The First Wife's Son;

Or, A BROTHER'S BIRTHRIGHT

By GRANVILLE OSBORNE

CHAPTER I.

AT ST. MARY'S Church, West Ildesleigh, on the fourteenth instant, by the Rev. Thomas Marwood, father of the bride, assisted by the Rev. Henry Lawson, James Elderslie Gower, third son of Sir Edward Gower, to Eleanor, eldest daughter of the Rev. Thomas Marwood, Rector of St. Mary's West Ildesleigh, Blankshire."

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Cora Gwynne stood, the paper containing the fateful notice clutched tightly in her white hands. Every trace of color had faded from her face, and in her stillness, her death-like pallor, the blankness of her widely-opened eyes, she suggested a beautiful statue rather than a living woman. This impression was intensified by the white dressing-gown she wore—a long robe of cashmere which fell in heavy folds to her feet.

Married! and to that girl! The glass flashed back her own reflection, and a little color came to her cheeks, her lips curved in a bitter smile; there was an angry gleam in the gray eyes. Slowly she moved towards the mirror her long hair falling over her shoulder in a stream of ruddy gold. For a minute she gazed at her own reflected beauty. No, he could not have tired of her, could not have forgotten her—certainly not for Eleanor Marwood, with her fair hair, her pale, neutral face and slender figure. It is at once the misfortune and the fault of such women as Cora Gwynne that they regard physical beauty as the source of what they call love.

There had been little respect mingled with the passionate feeling with which Cora regarded her handsome lover of former days; and it was with a good deal of contempt and impatience that she had heard other girls praised for their womanly charms and virtues. It was all "cant," Cora was wont to say, shrugging her shoulders. Certainly a woman should not be wicked but men did not love women just because they were good. A man looked first at a woman's face and figure, afterwards at her heart; and he could forgive a great deal to a girl who was beautiful.

No, he loved her yet—he must love her! They had parted in furious anger after a quarrel—one of the many quarrels caused by her imperiousness, her vanity, her haughty, overbearing temper, her pride and jealousy. It had been her habit to boast that, no matter how angry he was when he left her, the thought of her beauty always drew him back to her side.

This time, however, he had not come back. Her words had been too bitter, too violent; he had broken his chain. Days had become weeks, weeks months. It was a year ago today since they had parted, and today's papers contained the announcement of his marriage with Eleanor Marwood.

No doubt he had married her in a fit of pique; no doubt it was done to show her, Cora Gwynne, that he was no longer her slave; no doubt Eleanor had "caught him on the rebound," and tried very hard to land him. Cora's philosophy of life cheap and cynical as it was, supplied her with a dozen of such vulgar sneers and spiteful platitudes; but when all was said and done there was little comfort to be got out of mockery, of pride, even of the triumphant certainty of her own great beauty. Cora was a woman and young in years, and deep down in her heart—so deep down that she herself ignored its existence, there was a well of pure feeling.

Her love for handsome Jim Gower was not the pure gold of nobler women; but alloyed with baser passions as it was, with vanity, pride and arrogance, she loved him. Even while she was gazing at her own fair image, a bitter cry arose to her lips as she realized that the praise and flattery of others was nothing to her now that she no longer might hear his voice speaking tender words of admiration.

She pushed back her long, silken hair—that wonderful hair which he had fondled with his hands and lips—and passionate tears of unavailing regret and sorrow and rage welled up in the beautiful eyes and fell fast over her cheeks. She sank into a low chair and sobbed recklessly and despairingly.

It was too late—too late! If she had known sooner, she told herself, she might have repented of her cruel words, she might have tried to "make it up," but now it was too late. All that—however she had undervalued it—had made life sweet and precious was gone from her, and into her empty heart what demons would enter and take possession?

* * * * * * *

"Nellie, you must be reasonable!" Jim Gower said to his young wife one day about a month after the return from their honeymoon. "Other men have to leave their wives; its the fortune of war. Look at all the fellows in the army who are going out to South Africa, not one of them knowing whether he'll come back alive or not.

You must be brave, little girl. Come now, if you were a dutiful wife, you would be quite proud and thankful that your unworthy husband had been appointed war correspondent to such a paper as the Rampart."

"I am proud, dear," Eleanor replied, a quiver in her voice, "and I don't think I'm unreasonable, Jim. I've thought it all out. You mustn't suppose I'm just a sentimental girl who wants to follow her husband without knowing or caring exactly where he's going or whether she'd be in his way or not. You know, father has a friend, a Dutch clergyman, in Cape Town, and he and his wife asked more than a year ago that I should be sent out on a visit to them. Indeed, I would probably have gone, only—well, you know what happened. Why should I not go to them now? Indeed, dear Jim, it is not a caprice—it is a wife's duty, father says, to be with her husband as long as she can."

It was soon settled. Eleanor was the strongest character, and her husband yielded to her wishes. There was perhaps a little impatience mingled with his feeling of real pleasure at her devotion. His marriage with this gentle, quiet girl had so far been a success; he had almost persuaded himself that a quiet domestic life suited him, that he had ceased to regret Cora Gwynne, with her magnificent beauty and her unmanageable temper. "Little Nellie" was—as becomes a girl who accepts the discarded lover of another woman—very affectionate, very submissive, very dutiful. It was easy to fancy himself fond of her. Still, he had looked forward to the day on which he would bid her good-by and set sail for South Africa.

The third son of a baronet, Jim Gower had wealthy and influential relatives and friends who would no doubt have helped him to push his fortunes either in the army or at the bar; but he had from childhood shown a penchant for literature and was earning a modest living as an occasional contributor to various papers and magazines at the time of his marriage. He had been introduced to the editor of the Rampart by a mutual friend; and a brilliant descriptive article written for that paper had secured his appointment as war correspondent when the Boer War of 1881 broke out in South Africa. The next few months were months of "glorious life," months of roving adventures, during which Jim Gower thought seldom enough of the girl he had left in Cape Town in care of the good Dutch pastor and his wife. Twice he was able to pay a brief visit to Eleanor and an occasional message from him reached her. Then came a long period of silence and anxiety, made all the harder to bear by the knowledge that she was soon to be a mother.

Eleanor's baby was born on the day of the battle of Majuba Hill; but the delicate young mother did not live to look upon the son whom she had in so many fond and proud dreams held up to her husband's arrival as great joy to which she had tremblingly looked forward was not to be hers. Yet death, in closing her eyes, had saved her from a bitter sorrow.

"Ah, my poor little friend!" said the wife of the Dutch clergyman as she looked down on the pale face. "Ah, my poor little friend, was it a mercy, after all that you did not live to see your son?" Her husband rebuked her, but she continued to shake her head, gazing mournfully down on the tiny creature she held in her arms.

"You are not a woman, my good Piet. You don't understand how a woman feels about her children—what a pride she takes in seeing them straight and blooming and handsome, what agony she feels when she knows that people will point and stare and mock——"

"You are exaggerating," the clergyman said mildly; "the poor little boy is not ugly. He may have a beautiful face—see what fine eyes he has!—and a stunted and deformed body has often been the prison-house of a great heart."

"Yes, you are right," his wife said submissively; but she continued to look, with an infinite pity in her kind blue eyes, at the child in her arms.

Eleanor's baby was a hunch-back.

* * * * * * *

A few days later Jim Gower reached Cape Town. The news of his wife's death had come to him just as he was finishing a "special" for his paper. He had dispatched the article and had started for Cape Town.

He felt genuine grief. If "little Nellie" had lived, he might—he probably would—have wearied of her, of her devotion, her quiet, undemonstrative love, her plain face and general lack of brilliancy; but Nellie dead must forever remain a very tender memory.

Tears rose to his eyes as he drew near to the clergyman's house, where she had waited so patiently and lovingly ere she lay down to sleep her last sleep. How utterly unworthy of her he had been—he who had married her!

He checked the thought. Not even to himself would he admit that he had married Eleanor Marwood because Cora Gwynne's face so haunted him that there had been a fierce wish in his heart that Cora might somehow know how fond his little wife was of him, how loving and dutiful and obedient she was. He thrust the idea from him, and hurriedly, blindly went on through the unfamiliar town now wrapped in the intense stillness of early morning.

A chance wayfarer directed him to the Dutch pastor's house, and he was soon looking down with curiously mingled feelings on the child whom the good people had placed in his arms.

"The English doctor says the child is healthy enough," the clergyman anxiously assured the young father. "Do not mind what my wife says—women care more for a straight body than for a clever head or a good heart. Perhaps your little one will some day be a great man, though outwardly he is not as other men."

"Thank you!" was all Gower could falter, as he pressed the kind hand.

"The English doctor is lodging here," the pastor's wife said. "He is a very good man and very clever. He has a young lady with him—his niece—who has been very ill, and whom he brought out here some months ago to regain health. I think they have just risen; yes; I hear them descending the stairs. She is very pretty."

Gower, absorbed in painful thoughts as he was—took very little notice of what the good woman was saying. There was the sound of footsteps on the stairs, a man's voice speaking, and a low reply; and then suddenly the door of the room was opened, and there stood on the threshold a gray-haired man and a woman, young and tall and beautiful, her stately head crowned by a mass of smooth red-golden hair.

For a moment the intruders stood still in surprise; then, with a few words of apology the doctor was about to withdraw, but his companion, after one swift glance around, walked quietly into the room and stood face to face with Gower, who still held the infant in his arms.

It was Cora Gwynne; and as she raised her eyes, from the child to his father's face, a low laugh broke from her lips.

CHAPTER II.

"For my sake, Jim—for my sake!" The words were spoken very low; the beautiful face was very close to his; the red-golden hair fell down in a shining glory and touched his hands.

"For my sake, Jim—for my sake! own dear husband will not be wrong. It can harm no one, and no one will find it out. Jim—Jim, isn't my baby your own son, too? Haven't I always been kind to poor Eleanor's little boy? It will not be wronging him—indeed it will not. I could never forget he was your son, Jim, even if I did not love the poor little creature himself. But just think! what sort of position will Leslie have as your heir —the heir of a baronetcy? Just think how people would stare and mock and pity when you—Sir James Gower—presented them with your son and heir—a hunch-back?"

"Don't Cora!" her husband exclaimed, a dark shadow crossing his handsome face. "What you propose to do would be a crime. Poor Leslie is my eldest-born—the child of a good woman who loved me well; and I cannot, I dare not, let his birthright pass to your son!"

Cora had risen to her feet her face white, a dangerous light in her beautiful eyes.

"She loved you well," she panted; "and I—have I not loved you? Eleanor Marwood married you because she had no one else to marry! People can never say that about me. You know what I have refused—wealth, lands, titles—and all for your sake. You know how I humiliated myself, how I intrigued to follow you out here, how I bowed down my pride to take you—you, Eleanor Marwood's husband! Jim, Jim—" and she stretched hands and streaming eyes—"Jim, you know I love you! You do love me—you loved me all the time, though you were angry with me!"

"Yes, yes!" he said tenderly. The beautiful head was resting on his shoulder; he was stroking the golden hair, gazing into luminous depths of the dark-fringed eyes.

"Jim," Cora went on, catching her breath with a sobbing sound that was partly real, partly artificial. "I'm jealous of Eleanor—terribly jealous! It's wicked I know—horribly wicked, but I can't help it! Ah, if you knew how terribly I suffered during those months you were married!"

"Don't speak of it, Cora—don't speak of it, darling?"

"I must, I must!" she replied, half hysterically. "I have you now, but I never can feel sure that you are all my own. Some times in the night I awake suddenly, crying, because I have dreamed that I was back in that terrible time. If you would only give me a proof of your love, Jim! If you would just do this thing for my sake!"

Spellbound by her wonderful beauty, he no longer attempted to cast her off, but looked and listened as the first man looked and listened to his temptress long ago.

"You mustn't think, Jim," the soft voice went on, "that it is only of myself I am thinking; for my whole life is so bound up in yours that it would not be possible for our interests to be separate. I want to spare you the suffering the shame, that a man of your nature must feel when he knows that his first-born son, the heir to his name and estates, is an object of pity. Ah, I can see you wince at the bare idea! It would be cruel to poor Leslie himself to force him into a position for which he is physically unfitted. If he never knows that he has lost an estate, and a title, he will never feel any regret for them. He will be quite happy as Edward's younger brother; and it will be quite easy to do it, Jim. The children are so young—they will not remember that we have changed their names. Hardly any one out here knows which of them is the elder; there are not two years between them after all, and Eddie will soon be far bigger and stronger than poor little Leslie. Every one will think he is the elder."

She was smiling now as she looked up at him, the red lips parting to show her snowy teeth.

"Cora, Cora, you don't know what you are saying! A woman—especially a woman as lovely as you are—is accustomed to think that her own wishes and feelings may set aside man's laws——"

"You are afraid!" she exclaimed tauntingly.

"I am a-raid—not just because the act would be illegal, but because it would break a law higher than man's. There has always been something solemn and sacred in the right of the first-born son. No, no, Cora; I love you as I never before loved a woman—I did wrong when I married poor Nellie; but I cannot, I dare not add to that wrong by robbing poor Leslie of his rights!"

She had turned from him, and was looking down into the cot in which the two children lay asleep—Eddie, a boy a year old, fair and rosy, with strong limbs and golden curls; Leslie, nearly three, but frail and tiny. His face, with the great eyes closed and the curled lashes blotting the waxen cheeks, somehow suggested a white flower. The father's heart-strings tightened as he gazed, and Cora's words struck home and rankled as she had meant they should.

"It would have made me fonder of Leslie," she said quietly.

A spasm of emotion convulsed Jim Gower's handsome effeminate face. He loved the poor little boy with that tender, passionate love which is largely compounded of pity. What a frail little life it was! How likely that it would never come to maturity. Was it not the main thing after all that Leslie should be made as happy as possible? The child had already given evidences of his affectionate hyper-sensitive temperament —one of those dispositions, which find happiness only in loving and in feeling themselves beloved. Jim Gower did not exactly distrust his beautiful wife; but a man of his type has seldom a really high opinion of a woman. Cora had always, as she now said, been kind to Eleanor's son; but Gower knew that she was capable of fits of blind, jealous rage, and he feared the threat implied in her last words. The woman saw the anxiety in his face, and skilfully played on the fatherly feeling she had roused and alarmed.

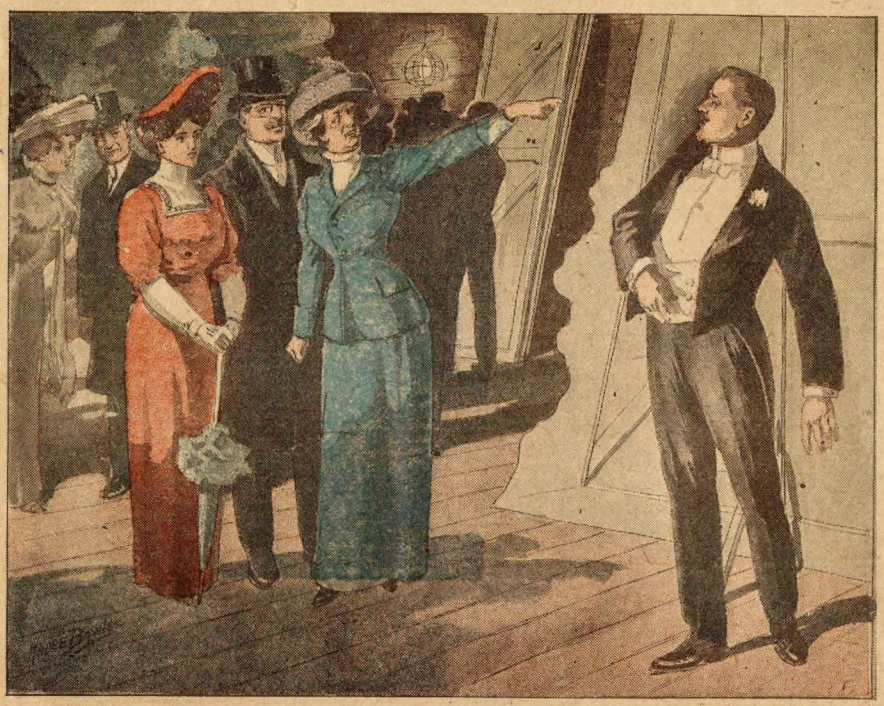
"Jim, I do love poor little Leslie—at least, I could love him dearly if I had not always that horrible thought that he was keeping my own child out of his rights; for after all, Jim, Eddie ought to have been your eldest son."

Gower made no reply, and Cora went quietly from the nursery, leaving him bending over the cot. There was a flush in her cheeks, a triumphant light in her eyes. She would hide her time

Slain on the Stage;

Or, The Minna Gorsden Mystery

By GEORGE T. HARGREAVES



"I didn't kill her—I didn't kill her!"

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CHAPTER VI.

THE DENUNCIATION.

PHIL, his mind active with the problems created by his discoveries of the last ten minutes, went hurriedly back to the stage. He found most of the cast on hand and about to begin rehearsal—all except Chester Hawkins who had phoned word that he would be late. He indicated that he was ill.

Pry sought out Miss Price at once.

"I beg to report discovery number two," he said smilingly as soon as he could reach the side of his sweetheart and co-adjutor. "We found the hole through which the knife was plunged when it killed Miss Gorsden and now I've found the knife itself. Got it in my inside pocket," whispered the reporter, gently tapping his coat. Then he drew it forth and allowed her to inspect it closely.

As Janet looked at it with startled eyes, Phil narrated his brief experiences in the dressing room of Hawkins. When he had ended he warned her:

"Be careful of that fellow, dear. He's a lady-killer."

"But do you think he was the one who did it?" asked the girl in an awed tone.

"Couldn't say just yet," responded the reporter thoughtfully, putting the stiletto away. "But I wouldn't be a bit surprised if he was involved in it some way."

"And how do you account for the presence of the woman in his room?"

"I don't—yet. But her attitude over the umbrella stand from which I got the weapon was suspicious. I couldn't for the life of me tell whether she was looking for something there or whether she actually placed the stiletto where I found it when she had gone. My only idea is based on the look I saw on her face when she turned around to go out. There was a secret satisfaction in it—almost a gloat."

Phil, scanning the group then engaged in the rehearsal of the first act, suddenly touched the arm of Miss Price lightly.

"There she is now," he exclaimed, nodding his head, "the woman on the far side of the stage, standing alone."

"Why, that's Hazel Carringford, the leading woman in Miss Brinscombe's support," whispered Janet. "One of the girls who goes on with us pointed out all the company to me by name."

"Hazel Carringford, eh? Well, you mustn't forget her. She's the woman it is going to be your task to watch. It looks as if she might have the secret of this tragedy locked up in her bosom. You'll have to try to make friends with her and attempt to learn what she knows about it."

"She doesn't look as if she were an easy woman to become familiar with. That's a strong, defiant face she has," suggested Miss Price.

"But you have grown very clever, Janet," murmured the reporter fondly. "There are few tasks of this kind so difficult that I would hesitate to assign you to them."

"I'll do my best," whispered the girl, flushing a delicate pink, "since it's for you."

The dialogue was interrupted by the entrance of a new figure—a man of strikingly handsome appearance. Tall, black-haired and keen-eyed, he brushed his way brusquely onto the stage.

"Ah, here at last, Hawkins," spluttered the stage manager. "Thought we'd have to get along without you."

"Maybe you will," responded the newcomer. "I'm feeling beastly."

"That's Hawkins, the leading man," whispered Phil to his companion. "A handsome brute, isn't he?"

"The same. Look out for him, my dear, for as I told you he's a lady killer—the kind of actor who can't be trusted with women, if the notes I found in his dressingroom indicate anything."

Hawkins struggled with difficulty through his lines. His face was almost gray and there were lines of pain in his forehead. Phil imagined that he had been drinking, so broken was his speech. Miss Brinscombe had to prompt him repeatedly.

The first act over, the company immediately plunged into the rehearsal of the second. Miss Lawson who was assuming the role that had been played by the ill-fated Minna Gorsden, showed remarkable proficiency in her lines and went through the "business" or action of her part with rare skill.

It was in the second act, the office scene, where the "supers" were called upon. The stage manager took personal charge of Phil and Janet to see that they were properly drilled for their slight task.

"Now forget everything," he instructed them, "except the scene we are trying to portray here. Look and move as if you were really one of these office employes who are aroused by the charge against their employer. Forget you have hands and arms. And above all, don't try to look across the footlights. The action isn't out there in the audience but right here on the stage."

The new "supers" did their small parts well—so well, in fact, that the crabbed stage manager muttered, "You'll do," as they made their exit.

As they paused to listen to the climax of the act, a woman, elegantly dressed, swept past them and out into the scene. That she did not belong there was evident from the surprised and startled glances of the principals as they beheld her.

The woman's face, showing her to be old and haggard, was contorted with anger or rage. She dashed up to Hawkins whose back had been turned to her and swung him around so that they stood face to face.

"So, you scamp, you scoundrel, Chester Hawkins," she hissed, "you've finally killed her, have you?"

The leading man's face went from gray to white. He grasped the wing as he backed a step or two away from her.

"Go away, woman," he muttered thickly, "you're crazy! I had nothing to do with her death. I'm sorry—the sorriest of the lot."

"Sorry? Sorry?" the newcomer screeched, again advancing toward him with a quivering upraised hand. "It's time you were sorry!"

"Here, here, what's all this?" shouted the stage manager, bustling forward. Then addressing the woman: "What business have you got here, breaking up our rehearsal?"

"I'll tell you, sir," she replied in a strained voice as she visibly strove to calm herself. "This man here"—she pointed savagely toward Hawkins—"is my Minna's husband. I've just come from her dear, dead body. Oh, my darling, darling daughter!" She burst into a paroxysm of weeping.

Madelyne Brinscombe threw her arm kindly about the grief-stricken woman and led her gently to a chair. Hawkins, the daring villain of half a hundred plays, now a figure in a real tragedy, shook like an aspen.

"Yes, I'm Minna's mother," exclaimed the woman, checking her sobs with an effort. "I'm Minna's mother. She was the apple of my eye, my all. But this scoundrel"—again she waved her accusing hand at Hawkins—"won her away from me, married her and then when he had satisfied his pride and his passion cast her adrift. For fifteen years he has refused to recognize her as his wife—claimed their marriage was illegal."

The agonized mother paused for breath while the assembled company looked on in suspense. In every one's mind was the belief that the tragedy of the night before was close to solution.

"But she warned him that she would never allow him to marry another woman. She kept the secret of their marriage well. She was so proud, the dear girl, that she could not bring herself to confess that her husband had abandoned her. She supported herself—and me. Oh, she was a dear girl!"

Phil and Janet, unobserved in the excitement, managed to edge their way quite close to the principals in the play. The former did not give all his attention to the slain actress' mother and to Hawkins. He keenly observed, too, the faces of other onlookers.

There was Hazel Carringford who stood a little aback with set lips and clenched hands, looking for all the world like an avenger.

Then he observed Annabelle Wesson, the nervous little soubrette. She, too, stood in the background, her peroxide shaded hair tousled about her face from the vigorous clutch she had fastened upon it when she first heard the mother's accusation. Phil was unable to decide whether her palpably unstrung condition was due to excitement or to—fear. He was sure that he saw her glance very kindly toward Hawkins and venomously at his accuser.

"He couldn't get a divorce," the mother went on, her voice rising shrilly again; "she wouldn't let him. He spread the word that she was divorced. He tried to blacken her name in other ways. But she was pure—she was pure—except for him." Again the shaking hand was lifted in the direction of the cowering Hawkins. "He wanted to marry again. He wanted to get a wife from among the crowd of rich girls who had fallen in love with him across the footlights—in love with him, the scoundrel!"

Then, succumbing again to the passion that had held her when she first appeared, she rose from her chair and fairly screamed:

"And now, Chester Hawkins, to clear the way for your marriage to some other victim, to remove the woman to whom you were legally wedded, to be free to practice your wiles upon some one else, you were finally forced to kill my daughter, weren't you? To stab her in the back, weren't you? Oh, you brute, you coward, you murderer!"

CHAPTER VII.

A TRIANGLE DEVELOPS.

The accused actor, his face as white as his expansive shirt front, swallowed hard. Twice, as he essayed to speak, the words caught in his throat and choked him. The third time he managed to gasp:

"I didn't kill her. I didn't kill her. I didn't, as God is my judge."

And the man raised his right arm melodramatically toward the heavens and shook it fervently.

The accusing mother laughed harshly, unbelievingly.

"If not you, who then?" she demanded loudly. "Who had any reason to take the poor girl's life but you?"

"I say I'm not guilty," persisted Hawkins, recovering a little bravado. "How should I know what relations your daughter has had that might make her the mark of an assassin's knife?"

"So," cried the mother, advancing threateningly on the actor, "you'd try to malign her, would you, even after she is dead? You dog, you coward! And your own wife, too. You won't, you can't deny that."

The leading man only looked his anger. He did not contradict the statement. But another figure loomed into the foreground. Annabelle Wesson, her hair awry, pushed to the side of the actor.

"I don't believe it," she declared, turning on the trembling figure of Minna Gorsden's mother. "He's no murderer, I don't care who says so. I know him better than that," and the soubrette seized Hawkins' hand and pressed it eagerly between her own.

The movement did not escape Phil or Miss Price. They saw the beset actor flash a kindly smile upon Miss Wesson. Phil even imagined he saw in that smile a secret exchange of understanding. The actress' attitude at least warranted a suspicion that she was more than a stage friend and associate. Phil decided that here was another who must be watched.

"So, you're taking his part, are you?" sneered the elderly woman. "He's got you under his wing, too, has he?"

"Leave him alone," hissed back the soubrette. "He hasn't done anything to you or your daughter. I know for——" Then in confusion she closed her hand over her mouth.

"Tell it, tell it," the mother defied. Then when no further explanation came from the embarrassed Miss Wesson, she went on: "You know nothing that would set this man right. Nor does anyone else. He's guilty—guilty as hell," and the woman ended in a sort of hysterical wail.

Madelyne Brinscombe gently patted the panting Mrs. Gorsden into a calmer state. Then she gently whispered to her:

"You can do no good here. Hadn't you better go home?"

"Home?" the mother repeated, looking up with agonized face. "I have no home

THE TEA PENALTY

A Strong Man's Experience.

Writing from a busy railroad town the wife of an employe of one of the great roads says:

"My husband is a railroad man who has been so much benefited by the use of Postum that he wishes me to express his thanks to you for the good it has done him. His waking hours are taken up with his work, and he has no time to write himself.

"He has been a great tea drinker all his life and has always liked it strong.

"Tea has, of late years, acted on him like morphine does upon most people. At first it soothed him, but only for an hour or so, then it began to affect his nerves to such an extent that he could not sleep at night, and he would go to his work in the morning wretched and miserable from the lack of rest. This condition grew constantly worse, until his friends persuaded him, some four months ago, to quit tea and use Postum.

"At first he used Postum only for breakfast, but as he liked the taste of it, and it somehow seemed to do him good, he added it to his evening meal. Then, as he grew better, he began to drink it for his noon meal, and now he will drink nothing else at table.

"His condition is so wonderfully improved that he could not be hired to give up Postum and go back to tea. His nerves have become steady and reliable once more, and his sleep is easy, natural and refreshing.

"He owes all this to Postum for he has taken no medicine and made no other change in his diet.

"His brother who was very nervous from coffee-drinking, was persuaded by us to give up the coffee and use Postum and he also, has recovered his health and strength." Name given by Postum Co., Battle Creek, Mich.

Read the little book, "The Road to Wellville," in pkgs. "There's a reason."

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.

The Vox Humana.

The New Organist—What shall I play?

The Absent-Minded Vicar (addicted to a quiet rubber of bridge)—Er, well, what sort of hand have you got?

A CHANCE TO MAKE MONEY.

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As Usual.

"She married him to reform him."

"And what was the result?"

"She wishes now that she had reversed the process."

now that Minna is gone. What will become of me?"

"Don't worry," soothed the dainty star. "We'll see that you are taken care of. Go home now and try to get some rest. Your nerves are all unstrung."

The bereft woman at length permitted herself to be led gently from the stage but at the exit she turned and with a strident voice hurled back at Hawkins, now rapidly recovering his composure:

"The police shall know of this, Chester Hawkins. Never you fear."

The leading man's handsome face blanched anew at the mention of "police" but a whispered word from the soubrette who had not quitted his side quickly brought back his color.

As the rehearsal continued with all its participants more or less excited by the strange interruption, Phil drew Janet apart where they could observe the scene on the stage and at the same time conduct a whispered conversation.

"This case isn't as clear to me now," said the reporter, "as it was half an hour ago. This injection of that Miss Wesson, the soubrette, into the tangle complicates matters. She seems to be mighty close to Hawkins, closer than the law allows for a married man, even though his wife was slain twenty-four hours ago."

"And did you notice how Miss Carringford, whom you saw in Hawkins' room, acted too?" suggested Miss Price. "You can see she was inwardly raging at something. But what it was I just couldn't make out."

"Yes, I noticed her, too. And I have an idea about her. She resented the way in which the soubrette acted toward Hawkins. She's jealous. She likes him herself and yet doesn't want to make a public display of her feelings."

"What would explain her looks, would it not?" Janet exclaimed, the light of comprehension breaking over her countenance. "But why, if she loves him, should she have gloated so when you saw her in his dressingroom, bending over the spot where you found the fatal weapon?"

"Janet," answered Phil in an undertone, "believe me, that woman should have been a man. She has an iron disposition. She can love but she can hate as well. When we find out whether she loves or hates Chester Hawkins the more, then we will begin to get to the bottom of this mystery."

"But how is anybody going to be able to pin a woman with such an iron disposition down to any facts she does not care to reveal?"

"Janet," the reporter smiled fondly, "as I said before, that will be your part of this task of ours."

"But she doesn't even know me."

"You will have to cultivate an acquaintance. Make yourself of service to her in some slight way here and keep in the way of being of continued service to her."

"I have it," exclaimed the girl glowingly. "All these prominent actresses are anxious for maids to act as their dressers. If she hasn't one, I'll volunteer my help to her."

"Excellent. I knew you'd be equal to the task."

Phil stood in pensive mood for several moments while Janet continued to direct her gaze on the shifting group on the stage. Finally he spoke again:

"But we need another watche."

"What for?"

"That soubrette has got some valuable information locked up in her heart."

"Yes, she certainly showed a hint of it, when she interposed in Mr. Hawkins' defense just now."

"Just about now I'd like to have two pair of eyes and two pairs of legs," grinned the reporter.

"Maybe I could watch both those women," volunteered Janet.

"No, they don't hang together. Or, if they do have, they won't any more after this scene tonight. You can rely upon that. They're bitter rivals henceforth—so bitter that——"

"What?" inquired Janet when Phil failed to complete his remark.

"That they wouldn't stop even at a killing," concluded the reporter in a whisper.

"Well, I might think that Miss Carringford with those deep, stern eyes of hers was capable of doing some such thing but that light, volatile, frivolous Miss Wesson, never. She hasn't the necessary grit."

"You never can tell," responded Phil sententiously. "Anyhow, I'll try to keep my eye on her for the present in addition to Hawkins. Meanwhile I'm going to attempt to forestall that poor bereaved mother of Miss Gorsden. She's probably gone to report her suspicions to the police. I'm going to try to have them keep their hands off for another twenty-four hours until you and I can get a little more light on the relations existing among this little triangle of Hawkins, Miss Carringford and the soubrette. An arrest just at this time would spoil every change of getting at a solution that would develop enough evidence to convict anybody of this crime."

So, while Phil left the playhouse to seek out a telephone, Janet continued to closely observe the shifting group in rehearsal.

The reporter got Police Chief Flann on the phone.

"You're going to get a request for an arrest shortly," he explained to the police official. Whereupon he detailed the circumstances of the denunciation of Hawkins by the slain woman's mother.

"But don't arrest him or anyone else in this company for a day at least," urged Phil. "If you'll promise me that delay, I'll agree to lay before you the evidence that will convict the guilty party."

Flann laughed cynically.

"My boy," he said, "you've an almighty high opinion of yourself. The case has got my men buffaloed. They're afraid to make an arrest, even on suspicion."

"Well, you'll begin to believe me when I tell you that I've got the weapon that was used and I know just how the thing was done."

"You don't say," blurted the chief. "Tell us about it."

"Not over the phone. And I'm too busy to come down to headquarters just now. But do I get your promise of hands off?"

"Oh, I suppose so," grunted the chief. "You newspaper fellows astonish me."

Returning to the stage entrance, Phil felt a slight tap upon his shoulder. Turning around, he saw an elderly gentleman whom he recognized in the dim light as Caryll Torrey, the "old man" character actor of the cast of "The Stain."

"Come with me, young man," the thespian said authoritatively. "I've something of exceeding importance to tell to you."

CHAPTER VIII.

A SECRET ROMANCE.

Phil recognized instantly that he could not afford to lose the opportunity thus afforded him. He had wanted by some means to get an insight into the exact relations that had existed among the various members of the company producing "The Stain." He had felt that a first hand knowledge of their characters and their careers was necessary to help him formulate a reasonable theory as to the crime upon which he was assigned. And here, by sheer good fortune, was the chance at hand to quiz a member of the company who had made the first overture.

Together the reporter and the actor repaired to a neighboring cafe. Comfortably ensconsed at a table and with steins of ale between them, the actor began:

"I sized you up the moment you came on the stage tonight. You're no common 'super' as you pretend. Your looks are too keen. You're either a detective or a reporter. Which?"

Phil laughed easily. Also he decided to cultivate this old, clean-shaven man who even off the stage could not separate himself from theatrical manners.

"You're right clever," he said impulsively, "I didn't think anyone would suspect me of it. Yes, I'm a reporter."

"And I," said the actor with an engaging smile, "am a philosopher. An actor, too, in order to make a living, but a philosopher in order to enjoy myself."

"You have been on the stage a long time, I take it," suggested the reporter, trying to lead the thespian to personalities.

"Ah, yes," responded the other with a sigh, "a long time. I have played with all the great by-gone stars, Booth and Barrett and McCullough and Mantell. I know my art thoroughly. But, sad to relate, I have found that the actor who is well-grounded in his art is very often a stick-in-the-mud."

"Yet they speak very highly of your acting."

"But I am too much of a philosopher. The snaps in this stage life seem to go to those who have plenty of ginger."

"You are not too old to rise to the top yet," urged Phil.

"Ah," sighed the actor, laying his thick-veined hand upon his chest, "they say all things come to the man who waits but he is generally dead by the time they reach him."

"But you said you had something exceedingly important to tell me."

"Yes, yes, so I have," said the veteran. "You'll excuse me, won't you, if I seem to drift away from the subject occasionally. I just can't help philosophizing since——"

"Since when?" prompted Phil as the actor allowed his eyes to set dreamily upon the ceiling.

"Since I lost my love and my ambition," murmured Torrey. "You see, I always had hopes of reaching the topmost round of the stage ladder. I have made a name for myself but, ah, it is not as my ambition demanded. 'Twas a hotelkeeper in Maine that opened my eyes. Let me tell you about it. I was heading a company of my own. We were playing Shakspeare. I was doing Macbeth and Othello and Hamlet and Brutus and doing them well, even though it be myself who says so."

"But you said you had something exceedingly important to tell me."

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"But that hotel man opened my eyes to the fact that I was not so great as I thought myself, 'I want your best room,' I said to him, 'for I am Caryll Torrey, the noted Shakspearian actor.' The man, whom I well recall for the very thin lips he had, continued to chew tobacco and to gaze at me with less of the admiration I deserved than I expected. I waited a moment or two and then concluded that he had not understood me. So I repeated my remark. 'I am Caryll Torrey, the Shakspearian actor,' I said.

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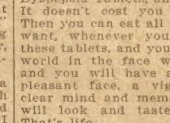

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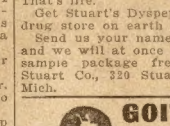

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The thin-lipped man chewed on in silence which, as I did not leave the counter, he finally broke with the crushing rejoinder, 'Well, what if you are. Do you want me to kiss you?' That, sir, made me a philosopher."

"But your business with me," urged Phil, getting impatient.

"Ah, young man, it is not always the hasty talker who utters the most wisdom," replied the actor deliberately. "Let me have my own time and as Shakspeare says, 'I will to you unfold a tale.'" He dreamed again with his eyes set on the ceiling before he went on: "I have been not only an actor. I have also been a lover—a hopeless lover."

"Yes," urged Phil sympathetically.

"Yes, the woman loved me, too, for a time. Ah, she was dear to me though I never married her. And though I never married her, we had a child."

"Out of wedlock?" asked the reporter.

"Yes, a daughter of love," sighed the old man mournfully. "But the mother, from the hour the child came, seemed to hate me. Years, years, I watched from afar that daughter grow into womanhood and adopt the stage as her mother had. But I always kept the secret of her parentage well as did her dear mother. And now the dear child is dead."

The old man's head pillowed on his arm outstretched upon the table. Phil in painful silence watched the actor's form shake with a dry sob.

"You have my sympathy," he said after a pause.

"But sympathy does not bring back the dead," murmured the man as he slowly raised his head. "Sympathy does not bring me the woman I loved and still love."

The actor's dreamy eyes set themselves in a faraway stare.

"Who is this woman, if I may ask?" inquired Phil.

"Can you not guess after the scene you witnessed this evening?"

"Minna Gorsden's mother?" exclaimed Pry in surprise.

"The very same murmured the old man with a heavy sigh.

"And Minna Gorsden was your daughter?"

"She was my daughter," groaned the actor.

"Then why did you not go to the mother's aid tonight when she accused Hawkins?" demanded Phil.

"For a good reason, my boy. To have revealed myself as Minna's father would have disgraced the girl's name and dishonored the mother. It would also have driven the distracted mother into the condition she has suffered from temporarily, ever since Minna was born—insanity. It was that which caused her to drive me away and to refuse to marry me. Minna was always able to calm her but no one else can. I fear me that the girl's death will reduce the dear mother to permanent insanity. Then, at least," sighed the veteran of the stage, "I shall be able to care for her."

"I am still at a loss to understand why you should reveal all this to me," suggested the reporter kindly.

"Don't hurry me, please," responded the actor as he dragged his hand across his eyes as though to clear away unpleasant scenes. "I'm coming to that. But I must have my own way to tell it." Then leaning close to Phil's ear, he whispered sternly: "I, too, crave to avenge my daughter's murder. Though I was never able to hold her in my arms, though she never knew me as her parent, I loved her, ah, how I loved her. Had I married Corra—that was the mother's name—my love for her and the child, like the ephemeral passion of many stage folk, might have quickly died out. But, kept at arm's length by the mother, watching with longing heart as the daughter grew up into a beautiful womanhood, my love was fanned into a constancy and depth that has driven all else from my mind except my art and my philosophy. But for them, I am sure I should have had a more unstable mind than Corra."

Torrey paused quite a moment to sip lightly from his stein. To Phil it appeared as if the pause were to give the actor a chance to grip emotions that were threatening to get beyond his control. At any rate, the old man's face was tense and grief-lined as he went on slowly:

"You are young, I know, young man, but you have that about your face that inspires me to talk thus freely with you. I'm sure that you can appreciate my horrible position, too. In reaping the rewards of married life, the average man finds that matrimony is more of a binder than a reaper. But I, much as I have craved a wife and children, have been able to reap no such reward. Strange, isn't it? But the duty I owe to that dear woman I shall never shirk." Here the old man's voice sank to a vibrant whisper. "And the discovery of the hand that slew my daughter—for Minna was truly mine—shall be my only task, I vow it—from this hour," and the actor's hand was raised on high.

Again he paused to regain control of his mounting feelings. There was an added note of sadness in his tones when he went on:

"But I am old and men at my age are not fertile in ideas. I could not hope to match the intricacies of the mind that plotted the mysterious murder of my child. Sometimes I think it was clever enough to have taken two minds to have concocted that fatal blow and obliterated all trace of the hand that struck it. Anyway, it needs a sharper, quicker brain than mine to solve the mystery and bring the guilty one to justice. And something has told me—it may have been the voice of God himself—that you, sir, have that sharper, quicker brain."

"My dear sir, you honor me by your confidence and your purpose. I am trying to solve the mystery and, believe me, whatever the outcome, your distressing secret shall be protected.

"I knew it, I knew it," breathed the actor heavily. "Ah, if I could but have had a son like you."

"You flatter——" began Phil but before he could proceed further, a cry from the street, short, stifled and frantic, drained his face of color. He recognized the voice. It was his sweetheart's, Janet.

CHAPTER IX.

LOVES OF A STAGE IDOL.

Phil Pry, at the sound of the cry which he recognized as coming from his sweetheart's throat, dashed madly to the street. At the curb a small crowd stood discussing the outbreak.

Half a dozen hands pointed excitedly after a taxicab that was hurrying away down the street.

"What was the trouble?" the reporter inquired in haste.

"The man wanted the girl to go along with him," volunteered one of the crowd. "She didn't seem to want to. So he flung the cab door open, lifted her inside and following her, ordered the chauffeur to get away. She cried out once but he must have clapped his hand over her mouth mighty quicky and choked her off. A show girl, I guess she was. He was a handsome brute."

Instinctively flashed into Phil's mind the remembrance that he had used the same words "a handsome brute" in warning Janet against Chester Hawkins earlier in the evening.

"And didn't any of you try to stop him?" demanded the reporter fiercely.

"It wasn't our game, was it?" flared another bystander. "If we mixed in all the affairs of this kind we see here o' nights, we'd get our heads punched regularly about seven times a week."

"What kind of a looking man was he?" inquired Phil.

"Handsome, didn't I tell you?" responded the first speaker. "Dressed like a dandy. Looked like an actor."

Phil felt sure now that his premonition was correct. Janet had evidently fallen into the toils of Hawkins.

"And which way did they go?" he asked quickly.

"That's them just driving around the corner into Seventh avenue now."

A block away Phil saw a red taxi careening madly out of sight. He started on a sprint after it, but when he reached the corner it had disappeared around another. He kept up the chase but by the time he reached the next corner, the conveyance was out of sight, swallowed up in a crush of other hurrying vehicles.

Breathless, Phil paused to consider what he should do. His first idea was to notify the police. But that, he recognized, would bring down on Janet a flood of unwelcome notoriety. For her sake, it would be wise to avoid that if possible.

Again, he felt that publicity would interfere seriously with his task of running down Miss Gorsden's murderer. The police would arrest Hawkins undoubtedly and with Hawkins in a cell it would be impossible for the reporter to work out the elaborate strategy by which he hoped to solve the mystery of the Thespis Theater.

Hawkins, he felt sure, was involved in the crime somehow. He could not bring himself yet to believe that the handsome actor had dealt the fatal blow but he was sure that he was implicated in the peculiar and increasing ramifications of the tragedy.

Moreover he was certain that Janet, out of her experiences in helping him to solve previous mysteries, would be well able to take care of herself in the present emergency. He recalled how she had dared to enter the secret apartments of a Chinese tong and brave the presence of a noted Chinese Lothario and come forth unscathed. He remembered how she had conducted herself with bravery and resource when the prisoner of a cutthroat band of Italian Black Handers and had helped to effect her own escape and their capture.

He was relieved, therefore, to think that in her present situation she could protect herself against even so clever a man as Chester Hawkins. Besides, he thought, might she not in the enforced companioship of the actor, find the clue that would bare the secret of Minna Gorsden's slaying?

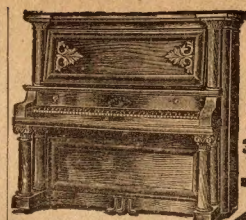
Satisfied that he could lay his hands on the leading man when he wanted him, Phil hastened back to the cafe where he had left Torrey. There were some more questions he wanted to ask the aged actor who had revealed so amazing a tale of his relations to the victim of the stage tragedy. He met the veteran leaving the cafe where they had held their conference.

"What was it?" the actor inquired.

"Some of your kind has lugged off a show girl in taxi, I guess," responded Phil lightly. "By-the-way, where does this man Hawkins live?"

Torrey smiled cynically.

(Continued on page sixteen.)



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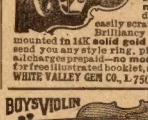

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The House of Fear;

Or, PLAYING FOR HIGH STAKES

By T. C. Harbaugh

Brooks sprang to his feet and tottered across the room.

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CHAPTER IX.
I SEE BROOKS.

I WAS quite certain that the moment Teresa Hope got the ear of Doctor Dunlape after his return, I would be involved in more difficulties with the delectable pair. However, I resolved to stand my ground, for I would not be driven away from Shadow Farm in order that they might carry out their plots.

The antidote which I had dropped into Rostan Gosnold's night potion had not had time to do its work. It was now a fight against the arts of the modern poisoner, and no one knew this better than myself.

I could not foresee the result of Reginald's trip to the city, where he expected to ferret out Madame Mantelli and thus get at the meaning of the paper which Teresa had destroyed and thrown over the cliff to the volcanic rocks. Neither could I tell how long he would be absent, therefore I was compelled to possess my soul in peace and wait.

With the shadows of night, a figure came up the drive which I knew was Forbes Dunlape.

He had established a little place on the upper floor in the east wing of the house, and I heard his footsteps as he went thither. Presently I heard other footfalls, and I knew that Teresa Hope was closeted with him.

When he emerged from the room, he proceeded to the library to have a look at his patient. Previously I had slipped into the same apartment, and unobserved by Mr. Gosnold, had managed to drop my antidote into the glass on his table. I was preparing to circumvent Doctor Dunlape before he could play another hand.

Not long afterward I threw a shawl over my head and left the house.

Brooks had a little place to himself aloof from the other buildings, and I made my way thither. He greeted me with a smile and made room for me before his cheery fire.

"You haven't come to see me till now, Miss Reynolds," said the big fellow, as his face showed the pleasure I had given him. "Nobody comes here, and I am lonely at times."

I could well believe this. He crossed his legs and I waited for him to proceed.

"That was a funny affair last night," said he. "I was quite knocked out about it for a spell."

"Then you did not see me?" I inquired.

"Bless you, no!" cried Brooks, his eyes opening to their widest extent. "I saw no one but Annabelle and Teresa.

"I witnessed all," I resumed. "You would not let Teresa take Annabelle?"

"Why should I?" he exclaimed, drawing back and eyeing me steadily for a moment. "Why, of all things, should I let that woman touch that girl?"

"Why not, Brooks?"

"I don't like to tell all I know," he answered with some reserve. "But, to be plain, Miss Reynolds, I don't like Teresa."

I was eager to draw him out.

"She seems real nice," said I.

"That's a woman's way," he cried with a little laugh. "You can't see the things that a man notes."

"But I hope there's nothing wrong with Teresa."

"Everything is wrong!" he exclaimed, and I saw his face suddenly whiten. "I don't like to say it, but it's true."

"When did you first discover that Annabelle walks in her sleep?"

"Long before you first came to Shadow Farm," he answered. "More than once I've followed her over the grounds and she's had some narrow escapes, I can tell you."

"She had one last night before you came upon the scene."

"Ah, and where was Teresa then?"

"She was not far off, watching her like a serpent."

"I thought so," ejaculated Brooks. "That's her to a T. She would have let Annabelle go to her doom, eh?"

"I'm afraid that was her wish," said I, and the big fellow suddenly shot forward and I felt his great hand at my wrist.

"I knew it!" he cried, his face settling back to its natural color. "One of these days I am going to tell Teresa what I think of her. Don't you know, Miss Reynolds, that before she and Doctor Dunlape came Mr. Gosnold was in fairly good health?"

I remained silent, watching him.

"He had his strange malady, of course," proceeded Brooks, "but he was not so bad as he is now. I don't know how he came to put Forbes Dunlape and Teresa Hope in this house," and Brooks shook his head as he gazed out of the window.

It was on my tongue to make a confidant of this man, when I heard footsteps beyond the door, and it opened to reveal the figure of Flavia.

"Oh," cried the tall maid, drawing back at sight of me, as her face crimsoned. "I did not know——"

"It is no intrusion," I hastily exclaimed, at which the girl came in and closed the door.

I could see there was something on her mind, for she shifted her gaze between us.

"The doctor's back, eh?" I said, looking at Flavia.

"Yes," she replied, in a tone scarcely audible. "He's back, and I believe Mr. Gosnold's dying!"

I sprang to my feet with a cry that must have echoed in every corner of Brook's domicile.

"Just before I came away," continued the maid, "Doctor Dunlape went down to the library, and behind him came Teresa Hope. All at once I heard a strange cry and a fall, and I ran down the stair to behold Mr. Gosnold lying on the floor with both of them stooping over him. They must have heard me, for they turned as I entered the room, and Teresa Hope sprang up and told me I wasn't wanted there. She said it in so fierce a tone that I grew pale and edged away."

"And you left them there with the master?" cried Brooks who was on his feet again.

"Yes——"

The big fellow turned to me and transfixed me with his penetrating gaze.

"Something's radically wrong in the big house," he said between his teeth. "If the master dies," Heaven help the other one!"

Flavia, who had told her story, was standing silent in the light of the lamp with a deathly pallor on her face.

"That's not all," she said.

"What more happened?" and I arose and went over to the girl.

"Annabelle isn't in the house," she said. "After I left the library I looked everywhere for her, but she is not to be found."

Brooks gave me a quick and expressive look.

"I'm going," cried he, seizing his hat and bolting for the door. "I want to know what has become of the girl."

We saw him slam the door behind him, and Flavia and I were left alone in the light of his fire.

"Miss Alice," cried the maid, "I can't remain another night in this house. I must go or die."

"You promised me to stay," I said gently, but in the most emphatic manner I could assume. "Think of it, girl.

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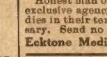

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Would you go and leave me here to combat those people alone?"

She threw her arms about me with a strange cry and began to sob.

"I'll stay, Miss Alice," she said between sobs. "I know it's a plot against the master and Annabelle. I'll stay," and fear seemed to depart from Flavia that instant and she was the strong ally I coveted.

Brooks must have reached the house by this time, and Flavia and I went towards it. There was a light in Teresa Hope's room, and a dimmer one in the library, and as we neared the House of Fear we beheld the stalwart form of Brooks advancing toward us.

He stopped short at the sound of my voice.

"How goes it at the house?" I asked, and he laughed in my face.

"I got my orders, Miss Reynolds," said he, looking into my face revealed by the moonlight.

"From whom?"

"From the master."

Flavia and I uttered a cry simultaneously.

"I'm dismissed," he went on, the laugh dying away. "The old man told me never again to set foot in the house."

"But you will not obey?" and my heart went into my throat and a sudden chill seemed to pervade my frame.

I saw the form of Brooks increase an inch before he spoke again.

"I'm not blind," cried he. "The master was in his chair with Doctor Dunlape and Teresa on either side of him. The light was full on them all. I never saw the master look so. Doctor Dunlape had just given him some medicine before he spoke to me, and I was thunderstruck when he addressed me. 'Who sent for you,' he cried, and when I confessed that no one had, he threw out his right arm and covered me as though I were a thief caught in the act. Teresa Hope was eying me in triumph, and Doctor Dunlape seemed to be watching the master. What did I do, Miss? I looked at them for a moment, and then backed out of the room. I went up to Annabelle's chamber and found that the covers of her bed had not been turned down. Then I searched the house for her. The girl was gone. You women may do as you please, but I'm going to look for the girl."

"And obey the master's command? You must not, Brooks. There are Borgias in yon house."

My hand was on his arm and I was looking into his face.

"I believe it all now," said he, shaking off my grip. "I am not going away. I shall remain till this mystery is solved. Go up to the house, but don't cross those people there." And he was off like a shot, whilst Flavia and I proceeded silently towards the House of Fear.

CHAPTER X.

A RAY OF HOPE.

It was midnight before I heard a step on the porch beneath my room, and then the front door opened. All this came up to me in the silent watches of the night, for I had not slept on account of the master and Annabelle.

I felt that Brooks was below. Slipping down the broad staircase, I beheld him standing in the dim light that entered the hall from the library. At sight of me he came forward.

"Annabelle?" said I, feeling for his arm.

"I have this," and he drew from beneath his coat a ribbon which I had often seen the girl wear.

At sight of it a cry came to my lips, but seeing my expression the big fellow laid his hand on my shoulder and shook his head.

"No cry, miss," said he, lowering his voice, but still holding the crimson ribbon in the light. "I don't know what to make of it."

"Where did you find it?" I managed to gasp.

"Beside the big round rock at the river bend."

Hope went out of my heart that instant. I thought I should fall at Brooks' feet, but will power sustained me.

"I don't know what to make of it all," he repeated, glancing up the stair. "The ribbon was there, but no Annabelle. You know the water is very swift at the round rock——"

"Yes, yes, and there are dangerous eddies," I interrupted.

He nodded and glanced up the steps again.

"I traced her down to the water's edge," he went on, each word sinking like weights of lead into my soul. "It can't be that she was in one of her trances for the bed-clothes, as I have told you, were not turned down when I investigated. She went to the river with her eyes open."

"But why?"

"Aye, that is it. Why?"

The face of the man before me was tense and white.

"Where is the master?" he suddenly asked.

"He has long been asleep!" I answered. "The others are in their rooms."

"You are quite sure of all this?"

His manner startled me.

"When Flavia and I came back to the house we saw there was a light in Teresa's room——"

"It is there yet," broke in Brooks.

"Then she is abed."

"I will see."

I saw him climb the stair like a man with a terrible purpose.

"Woe to you, Teresa Hope," I said to myself, "if you incur the hatred of David Brooks!"

He was gone even as I watched him, and I silently waited for his report. Presently I described his figure coming down, and the next moment his dark eyes were looking into mine.

"She is not in her room," said he, putting his face almost against mine. "Her couch has not been tumbled all this night."

I said nothing, but just looked at him and wondered.

"Her door is locked," he went on. "I looked into the room by drawing myself up to the transom. The light is still burning on her table, but she is gone."

Instantly a thought that vibrated every nerve of my system sent a nameless thrill through my being.

"What if she has gone to circumvent Reginald?" I almost cried.

"It may be a flight," said Brooks coolly. "If so, we have to deal with the doctor only."

"But I must know where Teresa went," I answered, and he nodded as he said:

"It seems important, since Annabelle is missing. What has become of Teresa and the girl?"

I saw him look eagerly towards the library just off to our right and I followed his gaze.

"Miss Reynolds, I was ordered out of that room not long since," he went on, speaking strongly with the passion of a giant. "The old man's words burned a track through my brain. I don't believe he knew what he was saying. I wish I could see him."

"But he is asleep, and the doctor's orders——"

"To hades with that doctor!" flashed Brooks. "Keep guard at the door here, Miss Reynolds. If the master isn't dead, I'll know whether he spoke for himself or for Doctor Dunlape."

I saw him enter the library and move on tiptoe towards Rostan Gosnold's sleeping chamber. In another moment he had turned the knob of the bed chamber and was out of sight. I stood in the hallway with my gaze riveted upon the landing above. At first sight of a figure there I would raise the alarm, for there was no one to come down but Forbes Dunlape.

In a few moments I saw Brooks emerge from the master's room and glide towards me. There was a strange light in his eye, which I could perceive despite the dim light in the library.

"Come," said he, in low tones, as he drew near. "Something strange has happened."

Silently I followed the big fellow across the carpet, and we entered the bedchamber together. Brooks caught up the little night lamp on the old man's table and held it over the placid face on the pillows.

"What do you say?" and he looked at me with bursting curiosity.

I bent over the sleeper and gazed for a minute upon the countenance before me. A change had surely taken place. It seemed as though the hue of health had come back to Rostan Gosnold's face. The old pallor had vanished and the emaciation was gone. I could have clapped my hands and shouted for joy.

The foe of the nobi was fighting a victorious battle. I could think of nothing else. My antidote was doing its work, and the insidious poison which had been fed to the old man's veins was losing its accursed power.

"What does it mean?" I heard Brooks ask. "He has changed since I saw him last."

I said nothing, but drew from its hiding place in my bosom the little phial, from which I dropped five liquid globules into the night glass on the table. Brooks looked on like a man in a maze.

"Is it your work?" he whispered at my side. "Is it you who are bringing him back to health."

"No, it is the foe to death," I said, putting the phial away. "It is this that is fighting the battle."

Out in the hall I bade Brooks good night.

"I shall have no rest," said he, "till I have found Annabelle."

But would he find her? I knew how swiftly the river ran by the round rock, and how it carried afar on its cold bosom everything that came within its reach.

It was the next day that I awoke from a brief and troubled slumber and went down to breakfast.

"The master is eating his breakfast for the first time in the diningroom," cried Flavia, when I encountered her. "What miracle is this, Miss Alice?"

I could not believe the evidence of my ears, but the tall maid insisted, nor would I give up until I had slyly opened the door and looked into the room. There he was, wrapped in his dressing gown, at the table, with the hue of betterment on his cheeks and a new light in his eyes.

What would Doctor Dunlape say?

Twenty minutes later, as I was coming out of my little breakfastroom, I suddenly came face to face with this man of evil. He stopped short the moment our eyes met.

"You are early astir," said he with mock civility, as he eyed me like a hawk. "Are you always up with the songbirds?"

"I had a bad night of it," I answered.

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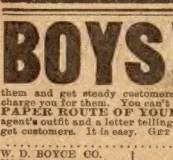

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GENTLE JABS.

Family trees are known by the fruits thereof.

A wise man may forgive, but only a fool will forget.

A girl seldom attempts to extinguish the spark of love.

It's easier for a woman to coax a man than drive a nail.

And a lazy man will take any kind of a job he can't get.

And one-half the world wonders why the other half lives.

The experience you buy is seldom up to the sample submitted.

You may have noticed that easy money is difficult to retain.

Don't shorten your nights in attempting to lengthen your days.

A youth who has to scratch for his living sows very few wild oats.

The way to get your expectations to come true is not to have any.

It's what our neighbors haven't that makes us appreciate what we have.

A man is justified in waiting a long while for a woman who is worth while.

A grass widow says it is easier to catch a husband than it is to lose him later.

A man can talk on a dozen different subjects easier than a woman can stop talking on one.

Don't think because you close your eyes to your faults that your neighbors will do likewise.

It is the little things of life that are most annoying. Even the small mosquito bores one dreadfully.

A widower says it is better to have loved and been bossed than never to have been married at all.

He who always does unto others as he would have others do unto him is an honest man—but he is scarce.

If a word to the wise is sufficient the average married woman must consider her husband foolish indeed.

Once a bachelor who thought he knew it all married a widow, only to discover he was still in the kindergarten class.

The undying love of an old toper for liquor goes to prove that familiarity doesn't always breed absolute contempt.

"I thought a cup of coffee would brace my nerves, and ——".

"You don't look much like they need bracing," he interrupted. "I have new orders for you, Miss Reynolds."

I had stopped in front of him and was searching his countenance while I waited for his next words.

"Mr. Gosnold's condition is such that I must forbid reading to him," he went on.

I felt my cheek tingle under his words.

"I shall keep him in his bedchamber for a few days and see how the change affects him."

I could have smiled in the man's face.

"I take my orders from Mr. Gosnold himself," I said, with all the coolness I could muster. "I am under his orders."

"But I am his physician," said he, raising his voice in tones of command. "I must be obeyed in this house."

"Then you do not know that Mr. Gosnold has just been in to breakfast in the little room?"

He started as though an arrow had pierced him vitally.

"What, in to breakfast?" he cried. "It is impossible, Miss Reynolds."

"You might step into the library and ask him," I replied. "I am sure he will confirm my assertion."

He moved toward the library and opened the door. I sent after him a glance of victory, but did not stir.

For half a minute he seemed to be regarding the scene which had presented itself to him, and then he came back to me with the mien of a tiger.

"I repeat that I am the one to be obeyed in this house; he almost hissed in my ears. "I forbid you hereafter to enter the presence of Mr. Rostan Gosnold."

I regarded him with eyes that must have been orbs of triumph to the man before me.

"I enter his presence when I please, Doctor Dunlape!" I flashed in his face, and walked deliberately away.

CHAPTER XI.

ROBBERY.

All that day and the next I waited for news from Reginald. The mystery which hung over Annabelle's fate was as dark as ever. Brooks had twice consulted me in his quarters, but he gave me little hope.

I felt certain that Reginald would communicate with me at the first opportunity, but the long hours dampened my expectations. What was he doing? Had he found Madame Mantelli, and was his mission fraught with any success?

There was yet one more mail for the day, and I waited for it with my brain in a fever. If it brought nothing, then I would believe that Reginald had failed.

It was a mile from Shadow Farm to the little postoffice, and at the shriek of the mail train I threw a shawl over my head and bolted through the grove. The shadows deepened round me, and the faster my thoughts sped through my brain the fleeter grew my feet.

There was a letter, and at sight of the postmark I retired to one corner of the dingy room and opened the envelope. It was from Reginald, but it was so brief.

"Dear Miss Reynolds," I read, "I have found Madame Mantelli. She is French. As you have never before watched over any one, watch now over Annabelle. It is a terrible doom that impends.

"REGINALD GAY."

I folded the letter and looked around. What could I say? Annabelle was gone. The letter had come too late. I felt my blood congeal in my veins. The lights in the little room seemed to dance before my eyes. I staggered into the dark. Reginald had given me no address. I did not know how to reach him. He had told me so little of his life that I was in a maze.

Far away through the gloom I saw the lights of the House of Fear. I watched them for a moment, and then resolved to return. As I stepped into the darkness beyond the lights, a figure flitted past me and hurried into the postoffice.

It was the figure of Doctor Dunlape. I crept back and saw him ask for his mail. Two letters were handed to him, and I saw him thrust them into his pocket as he turned away.

Farther back into the darkness I moved and watched him through the window. He went over to the writing desk in one corner and took the letters from his pocket. After reading them, he began to write on the paper tablet reserved for patrons, then he purchased an envelope and mailed his letter.

As yet he had no idea of my near proximity. He did not dream that he was being observed by a pair of eyes whose owner would have given almost life itself to know what was in his letters and what he had written in reply.

After finishing his task he coolly lit a cigar and came out on the steps in front of the postoffice. I could make out his figure by the light that prevailed, and never in all my life did I so want to pounce upon a human being and wrest from him the contents of his pockets.

At last he stepped down and buttoned his coat to his chin, for the air was cool and the wind piercing.

Secure in my position, I resolved to let him go ahead, and presently he passed me, unconscious of my presence. In another moment I had stepped into his very tracks, but his figure was now but dimly seen.

All at once I saw Doctor Dunlape halt and heard him utter an exclamation of alarm.

"What is it, sir?" he said to some one whose form I could just make out.

There was no reply.

"Stand off!" Forbes Dunlape continued, menacingly. "This is not a highway and I won't stand highway robbery!"

The answer was the lurching forward of a burly figure, and it fell upon Doctor Dunlape with the force of a bolt of iron. He toppled and went backward, but the assailant kept his hold, and I saw the two struggling on the ground almost at my feet.

I drew back and stifled the cry that bubbled to my throat.

It was apparent that the lithe doctor was no match for the man who had fallen upon him. The struggle was a brief one, the assailant rose, and I saw him stuff something within his blouse, and the next moment he was running away like a deer.

The air behind him was full of imprecations uttered with all the bitterness the human voice could express. Forbes Dunlape raved like a tiger. I saw him turn round and bolt back into the postoffice. I heard him call out that he had been robbed, I saw the postmaster come from behind his window and listen to the story of the ferocious assault.

Who could have robbed Doctor Dunlape and why? My brain whirled as I tried to canvass the matter.

As he turned from the building, I whirled and ran towards the House of Fear.

Some person had robbed the man whom I would have despoiled, and my congratulations were with the audacious nighthawk.

Up over the path I went with all the speed I could throw into my limbs. I saw again the lights of Shadow Farm and then one that seemed to shine in Brooks' quarters.

I made my way to the latter place and peered in at the window. Brooks was seated complacently before his fire, and the light streamed over his broad, handsome face.

When I lifted the latch of his door, his face broadened into a smile and he fixed his gaze upon me.

"You've been out, Miss Reynolds," he exclaimed, glancing at my habit. "Your dress is all draggled. Where in the world have you been?"

"I've been after my mail," I answered.

A sudden change came over the man's face.

"I've been out a little myself," he replied, his gaze for a moment seeking the floor at his feet.

"Looking for Annabelle, I suppose?"

"Not so much for the girl as for other game," he said. "Did you witness the trick I turned?"

I started at his words, but did not reply. Something told me that before me sat the highwayman.

"I saw some one," said I presently, watching him closely. "It was a neat trick, I think."

"Rather a successful one," Brooks answered. "He was no match for me. He may know a good deal about medicine, but when it comes to measuring strength with me Dave Brooks he's not in it, Miss Reynolds."

"It was really you, then?"

He did not speak, but fished from an inner pocket two letters which he proceeded to open.

"Not much, perhaps," he said, looking up at me, "but something. That's a sleek doctor, but none too sleek for one who is his master. One of the letters is from a woman who calls herself Marie Mantelli——"

I started and uttered a little cry.

"What does she say?"

"It's written in French, and it's a good thing that I was partly brought up by a French aunt who taught me the language." Brooks' face was literally a blaze with triumph now. "If it had been written in Italian or some other lingo, I would be entirely at sea. You can't read French?"

I shook my head negatively.

"Well," continued Brooks, "this Madame Mantelli, whom I take is a harridan of villainy, informs the good doctor that she is ready to take the girl as soon as she has a chance, and will take care of her till further orders. That's nice, now, isn't it, miss?"

"She means Annabelle, no doubt?"

"Of course. She says she has been visited by a young man whom she believes is a spy of some kind, and she wants to know if the genial doctor has any enemies in this locality."

My breath came and went in little gasps as Brooks proceeded. The plot was deepening.

"What is in the other letter?" I asked anxiously.

"It's in plain English and was posted at Woodopolis, the nearest town, and not in the city. It's from your old friend Teresa and she assures the doctor that she will see that the girl—you see the name of Annabelle isn't written once—is landed safe in the right place. She adds a nice postscript that will delight you, Miss Reynolds. She says: "Keep an eye on the meddler of Shadow Farm, and use harsh measures when necessary."

Brooks leaned back and laughed as my face whitened at the commands from Teresa Hope.

"That's all," resumed Brooks. "Annabelle is not in the river. She has been

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spirited away secretly by some one in the employ of the two plotters. By this time, no doubt, she is in the hands of Madame Mantelli, and Reginald, who, I suppose is "the spy" referred to in the French letter, is to be dealt with according to his deserts if he repeats his visits."

I could not speak for a moment. While I was pleased to know that Annabelle was still living, I was maddened by the thought that she was in the hands of an accomplice of the plotters of the House of Fear.

"You must spare me!" I cried to Brooks. "Mr. Gosnold is now on the mend. The enemy of the nobl is doing its work nobly. You are capable of taking care of the doctor. From what I have seen of your work tonight I can recommend you as his superior."

"But you, Miss Reynolds?" said Brooks. "You cannot combat Teresa Hope and Madame Mantelli?"

"I can try!" cried I, assuringly. "Annabelle is the one in the greatest danger now. I will surrender my antidote to you for the present. It is bringing the poisoner's victim back to life. It will rob Shadow Farm of all its fears. It——"

I never finished my sentence, for that moment the door flew open and a deafening report filled the lodge. Brooks sprang to his feet and tottered across the place.

CHAPTER XII.

A NEW THROW OF THE DICE.

In the flash of the deadly weapon which extinguished the light on Brooks' table, I obtained a fleeting glimpse of the man at the open door. He disappeared in an instant, but I knew him well. Brooks had fallen to the floor, and I ran to his side.

For a moment the horror of the whole thing overwhelmed me.

Doctor Dunlape had more than suspected the identity of the man who had despoiled him. He had taken the trail of vengeance, and the shot was the work of his murderous hand.

Brooks was not very seriously wounded, thanks to the unsteady hand of his would-be slayer, and after a while I left him comfortable and went back to the House of Fear.

It was still enough now.

With Rostan Gosnold on the mend, I felt that I could leave him for a space, but something was to occur to postpone my journey.

It was the middle of the next day when Teresa Hope returned.

I saw her come up the drive, holding her head with the haughtiness of a Queen, and she sailed into the house as though it belonged to her.

Noon had almost come when I descended to the library and found the master of Shadow Farm in his chair at the table. He looked curiously at me and motioned me to a seat.

"You see," said he with the exhilaration of the schoolboy, "the old blood is coming back."

He rested his hands on the table, and I beheld the full veins indicative of returning health.

"I am glad," said I, and then I wondered if he knew of Annabelle's disappearance.

"Rostan and Flavia will come here at ten tonight," he went on. "We will take up that interrupted matter of the will."

I nodded acquiescence, although the obeying of his commands would interfere with my plans.

"Please to see if it is still safe," he resumed, glancing at the bookcase where the volume rested that contained the unsigned will.

I went over to the spot and drew the book from its place. A little gasp parted my lips when I opened it. The will was gone!

"What is it?" asked Rostan Gosnold, perceiving my start. "Is it not there?"

I carried the book to him and turned the leaves. A shadow of dismay clouded his face.

"Who can have taken it?" he cried, looking up into my face. "It has been stolen!"

I thought of telling him all I knew, and when I had replaced the book I had resolved to do so.

But as I turned from the shelves I heard a light footfall and Teresa Hope entered the room. The moment our eyes met I knew there was an impassable gulf between us.

With a glance at me, she advanced to my charge and bent over him with an expression of tenderness which I knew was assumed.

Then I saw more than ever before the deep duplicity the human heart is capable of. Her face seemed to glow with the greetings that fell from her tongue. I saw the face of Rostan Gosnold warm towards her, and he held out his hand, which she took and pressed to her lips.

"The tide has turned," I heard her say. "We are so glad. The doctor says you will need no attendant now."

The gaze of the old man wandered to me.

"I do not care to dismiss Miss Reynolds—yet," he said. "She has been of such service that I would retain her longer."

"I will take her place," was the reply. "I have brought some excellent books from the city——"

"But Annabelle——"

I held my breath. It was the first time he had mentioned the girl for a long time.

I felt my gorge rise, and casting a look at Teresa Hope I strode forward till I stood before them.

"Annabelle is gone!" said I, throwing my look from the old man's face straight into hers.

"Gone? With whom? Reginald?"

"Not with Reginald," said I, still watching the tigress who was glaring at me with all the fierce intensity of her nature. "Annabelle has mysteriously disappeared."

"Is this true?"

The master of Shadow Farm had turned full upon Teresa Hope, and there was no way by which she could avoid his question.

I felt that the old man in the chair had steeled himself for anything, and I ventured further.

"Heaven knows what has become of Annabelle," I said. "She has been traced some distance from the house, and there the trail ends."

The terror, the mystery of it all seemed to grip him like a monster.

He rose to his feet and towered in the light like a kingly person.

"I want the girl! I want Annabelle!" he cried, and his voice rang through the room like the clarion notes of a bugle. "Annabelle is gone, and you have kept this from me? She is betrothed to Reginald, she is my heir. I want Annabelle!"

Never before have I seen such rage set upon a human countenance as that which had taken possession of Teresa's face. I saw that her white hands were clinched till the nails bruised the palms. She was not looking at me, but through me. Her figure seemed to have increased two inches in stature.

"Where is Reginald?" demanded Rostan Gosnold, in the same piercing tones. "Why is he not here?"

Teresa Hope did not reply.

"Reginald is looking after the mystery," I said, with another look at the immobile woman in the middle of the room.

The next moment the hand of the master came down upon the table with the emphasis of a trip hammer.

"I am master here!" he almost roared. "I am master of Shadow Farm. The old energy has suddenly come back to me. I want Annabelle and I demand her."

He walked back to the chair and sat down, raising his face to me with a look I shall never forget.

"You must be calm," said Teresa Hope, insinuatingly. "Excitement will bring back the old malady."

"Where is Doctor Dunlape?"

He was answered quicker than thought.

The words had not died from his lips when Doctor Dunlape appeared in the doorway and came forward with a singular look in his dark eyes.

I saw a swift glance pass between him and the woman with whom he had plotted.

With the cleverness of the profession, he bent over Rostan Gosnold and placed his hand on his pulse.

"You must be quiet," said he. "Everything hinges on quietude."

"I care not," and the old man jerked his hand from the physician's grasp. "They tell me that Annabelle is gone. Miss Reynolds says she has mysteriously disappeared."

The eyes of Forbes Dunlape flashed the glare of a devil upon me.

"Is this true?" he cried. "You told him so?"

"I told him. Is it not true?"

"The girl has not been well," the man said, turning again to Rostan Gosnold. "She walks in her sleep; she is being cared for among friends."

Friends!

I felt like resenting this falsehood, but kept my temper.

"She will come back?" and the master of the House of Fear looked up into the face of the man beside his chair.

Doctor Dunlape nodded, but I saw the gleam of malice in the depths of his eyes.

"Miss Teresa," continued Rostan Gosnold, "says I must dismiss Miss Reynolds, that she will take her place? I want Miss Reynolds to remain."

"She shall remain," was the reply, but I saw the hidden meaning in those oily words. "I have no intention of dismissing Miss Reynolds."

The old man looked his thanks upon us all.

With another look I passed from the library and went up to my own apartments.

Was I to be balked in the plan I had formed? I intended to pay a visit to the city, for there I believed lay much of the mystery which had confronted me in that ursed house.

What new tack were these people taking? What new Borgia-like devilment were they up to?

When I emerged from my room, not long afterward, I came face to face with Teresa Hope in the corridor.

"We all trust Mr. Gosnold is permanently on the mend," said she with a sinister smile which I instantly detected. "Doctor Dunlape is delighted with the change. I brought some very readable books back with me, and you shall please him with them. I am glad that you are going to remain, Miss Reynolds."

With this we parted, and I saw her

(Continued on page fourteen.)

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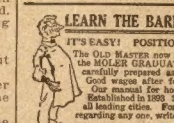

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HE CHANGED HIS MIND.

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Four Spots—Pull Chalky! I've got him wound up and if we can hold him here something will happen to him.

(Whiz! Thud!) "Whee! Whee! What made you come over on my side? You spoiled the whole thing by pulling him off the road.

Farmer—Say, I won't sell you two pigs. You jest saved me from being bumped by that fool auto. Let's go home again!

Able Assistant.

"That's a fearfully profane parrot you have."

"Yes," replied the canalboat man, "but I've got to have some help in driving these mules."

Unnecessary.

Earnest Speaker (more eloquent than truthful)—And I ask you, are you going to take this lying down?

Voice from Audience—No; the reporters are doing that.

Chance to Demonstrate.

"This beauty surgeon claims he can remove wrinkles."

"Going to give him a trial?"

"I shall, provided he makes a demonstration on my pet bulldog first."

Work Involved.

"Couldst give me employment for the summer?" inquired Hamlet Fat.

"I couldst," answered Farmer Haw. "But you wanter remember that life on a farm ain't no barnyard drama."

THE SONG OF THE TELLER.

He was a teller in a bank and hummed
a little song;
He did his telling in a cage, thus kept
from doing wrong.
And this is what he ever sang where he
was safely penned:
"Money, money, everywhere, and not a
cent to spend."

Tall Party—You foolish boy; don't you know there are no fish in this pond?

Little Boy—Yes, there are. I just put ma's goldfish in. It wouldn't be square to catch them in the bowl.

When Bills Were Due.

Herr Langbart—A very intelligent puppy, that.

Herr Grosspaunch—Ach! Does he not bark at the letter carrier like a common cur?

Herr Langbart—Aber he barks at the letter carrier only on the first of the month!

'MANDY'S DUTIES.

Ef 'Mandy wants to go to town
An' vote, election day,
All right! I won't complain nor frown.
She'd orter have some say—
Pervidin' she first does the chores
An' makes the children neat
An' bargains at the various stores
For what we wear and eat
An' keeps the house a-lookin' trim
An' has the table set
Fur supper when the day grows dim;
An' she must not forget
To read a chapter from the book
That helps us all go right.
You see the children sort o' look
Fur readin' every night.
An' she must put their garments in
A state of good repair
An' wake me up when I begin
A-noddin' in my chair.
If 'Mandy wants to vote I'll vow
The scheme is somethin' prime.
Though I confess I don't see how
She'd ever git the time!

Bang-Up Aristocrats.

Senator Brown, apropos of the marital misadventures of a young multi-millionaire, said at a dinner in Washington:

"The trouble is that too many of our idle rich young men think that among their many rights is included the right to do wrong.

"They are, in truth, as foolish in this respect as the maidservant who said:

"'I've got a place among the top-notchers for sure this time. They're bang-up aristocrats I live with now.'

"'What do you mean by bang-up aristocrats?' a friend asked.

"'Oh, she replied, 'I mean places where they have three kinds of wine and the ladies smoke and the men swear.'"

A Wide-Awake Constable.

"Ye say ye ain't been speedin', eh?" said Silas, as he stopped the car.

"Nary a speed," said the chauffeur, trying to be amiable.

"When did you leave Quinceville?" demanded Silas, suspiciously.

"Five o'clock this morning," said the chauffeur, with a wink at his companion.

"Five this morning, eh?" said the constable, catching the wink. "Taken ye six hours to come four miles. Wa-al, I guess I'll run ye in, anyhow, only I'll charge the complaint from overspeedin' to obstructin' the highway."

Rustic Barter.

"I thought you sold your automobile?"

"No," replied Farmer Corntossel; "I traded the machine off for that horse over there."

"But you seem to have both the auto and the horse."

"Yes. I made a contract that he was to give me the haulin' the machine out every time he got stuck or broke down. Finally he owed me so much that he turned the auto back as part payment."

The Last Word.

"What's the first word in the dictionary?" asked the student.

"The article 'a' of course," replied Mr. Growcher.

"And what's the last word?"

"Ask my wife. She's an expert on the subject."

Didn't Fear the Clan.

The chief of the Clan McIntosh once had a dispute with a cabby over the fare. "Do you know who I am?" the Highlander asked angrily. "I am the McIntosh."

"I don't care if you are an umbrella," retored the cabby. "I'll have my rights."

The Doctor and the Delusion.

The Doctor (hastily summoned)—And what turn has your venerable uncle's illness taken?

The Heir-at-Law—Why, he is just now laboring under the delusion that he is about to get well.

The Doctor—Oh, you have called me just in time.

Mrs. Pester—You used to compare me to a violet, so modest and pensive.

Mr. Pester—You used to be pepsive, but now I find you expensive.

Quite Obvious.

A farmer, returning home late at night, found a man standing beside the house with a lighted lantern in his hand.

"What are you doing here?" he asked savagely, suspecting he had caught a criminal. For answer came a chuckle and: "It's only me, zur."

The farmer recognized John, his shepherd.

"It's you, John, is it? What on earth are you doing here this time o' night?"

Another chuckle. "I'm a-coortin' Ann, zur."

"And so you've come courting with a lantern, you fool. Why, I never took a lantern when I courted your mistress."

"No, zur, you didn't, zur," John chuckled. "We can all see you didn't, zur."

Mean Thing.

He—Where do you suppose I found my collar button this morning, dear? She—Under the bureau?

"No."

"Down in the furnace?"

"Nope."

"Out in the back yard?"

"Nixey."

"Oh, well, I can't guess, then! Where?"

"In my shirt."

Seeking the Dependable.

"You say you had a sixty-horse power automobile?"

"Yes," replied Mr. Chuggins, "and there were times in the trip when I would have been willing to trade off all sixty for one real horse."

I'a Sykes—I thought you said your resemblance to Hiram was striking?

Davy Bilk—It was. When I said I looked like him he struck me.

Sign of Superiority.

"Some of the primitive instincts linger in the highest civilization," said the statesman.

"Yes," replied the ethnologist; many of our communities cannot get away from the idea savages all have, that a man who manages to get possession of a high silk hat is thereby qualified to be a leader."

At the Hub.

Beacon Streete had called upon the fair maiden of his dreams, and she had received messages.

"Oh, Becky, dear," she murmured as he entered the room, "have you seen pans?"

"I have endeavored to arrange an interview, Penelope," he replied, wearily, "but I have found him in such an extraordinarily loquacious state of intellectual absorption in his own immediate enterprise that I have been unable to insert a monosyllable edgewise."

"Why don't you try him with a few shorter words than usual, beloved?" while he pered the fair one.

Better a drawback than a setback.

Nephew—Aunt Fuss, you're always borrowing trouble.

Aunt—Well, I always pay it back, don't I?

Not Party Fare.

Hostess—Will you have some bread and butter, darling?

Small Boy—Bread and butter! I thought this was a party.

Persevering.

Patient—Say! that isn't the tooth I want pulled.

Dentist—Never mind, I'm coming to it.

Miss Pert—See those beautiful butterflies skimming over the fields?

Mr. Caustique—Indeed! What do they seem to be skimming?

Miss Pert—The milkweeds, I think.

What's the Use?

"Mother," said Bobby, after a full week of obedience, "have I been a good boy lately?"

"Yes, dear," replied his mother. "A very, very good boy."

"And do you trust me?" he continued.

"Why, of course mother trusts her little boy!" she answered.

But the chastened child was not pacified.

"I mean really, really trust me, you know," he explained.

"Yes; I really, really trust you," nodded his mother. "Why do you ask?"

"Jest because," said Bobby, diving his hands into his pockets, and looking at her meaningly in the face, "if you trust me like you say you do, why do you go on hiding the jam?"

Only a Moose.

"The modern woman isn't a bluff," asserted Mrs. Gobbolink, looking up from her newspaper. "This suffrage movement has more in it than mere ideas. The new woman is brave and fearless. Here is a story of a woman up in Canada who killed a mouse. It seems that she——

"Impossible!" interrupted Mr. Gobbolink. "There must be some mistake—read it again."

Mrs. Gobbolink searched out the paragraph and then blushed vividly. "How stupid of me," she stammered. "I did make a mistake. It wasn't a mouse she killed—nothing but a moose."

Had to Show Them.

His dog was a fierce Airedale, which could whip, and had whipped, every other bow-wow in the neighborhood. Then he clipped his coat.

"Yes," he said to a friend, "the clipping was my own idea. I believe it made him look better, but it was very awkward for the dog."

"How was that?" queried his friend.

"Oh, the other dogs didn't know him. He had to fight them all over again."

When Man Wakes Up.

He—Yes; it is very true, a man doesn't learn what happiness is until he's married.

She—I'm glad you've discovered that at last.

He—Yes; and when he's married it's too late.

A Narrow Escape.

Uncle Ezra (as the doctor drives by)—I hear Doc Putlem had a pretty narrow escape last night.

Uncle Eben—You bet he did. He was taken sick about five miles out of town all alone and had to doctor himself.—Puck.

A Fortifying Experience.

"You dictate all your letters?"

"Yes," replied Senator Sorghum. "Sometimes you can get a pretty good idea of how little attention your letter is going to receive by watching the manner and facial expression of the stenographer."

Secure.

The lightning bug rides on in peace,
His mind is free from doubt,
He knows that none of the police
Will say: "Your light is out!"

The Latest Coiffure.

Bill (to his fiancee)—New style of doing the hair, isn't it? Lumme, I thought it was a 'spital bandage she'd got on 'er ed!"

Wise Tommy.

Teacher—What change takes place when water freezes?

Tommy (innocently)—A change in price, I guess.

All Over the Place.

"Why are gossips so often considered authorities?"

"Because whatever they say goes."

Honeymoon Over.

It was Mrs. Youngbride's first plum pudding and her husband after a single taste laid down his spoon.

"I wonder why they call this plum pudding," she remarked, "when there isn't a plum in it?"

"I rather think," he responded, "that the original name was 'plumb,' for the dictionary defines that word as 'a little mass or weight of lead.'"

Mr. Wiley—This 'Storm at Sea' picture costs $200, and the 'Calm at Sea' is $125. Which shall I take?

Mrs. Wiley—Take the 'Calm at Sea' and maybe a storm will come up on it.

The Difference.

"Does your husband ever compare your ways with his family's?" asked the mischief-making friend.

"Oh, yes," said the little bride, dimpling, "but I never get angry."

"That's sweet of you," warmly exclaimed the friend, "but what does the brute say?"

"He says," replied the bride, "that there is nothing in our home like the rumpus his mother used to make."

Truthful Man.

"You appear to have every confidence in your husband?"

"Well, he is very truthful. For instance, he sent me word yesterday that he was detained downtown."

"By business, eh?"

"No; by baseball."

Continual Crying.

The Sweet Child—The angels must have a tough time of it, ma.

The Fond Parent—Why, Waldo. What do you mean?

T. S. C.—Well, what are they sore about? It says in the prayer-book, "Cherubim and Seraphim continually do cry."

Miss Waller—She's in her teens.

Miss Willet—Her teens? Why, she's more than twenty.

Miss Waller—Oh! I meant the size of her shoes.

THE STOLEN WHITE HOUSE;

Or, THE PRESIDENT'S RIVAL

By WILLIAM H. MANNING

"I wanted to see you so much."

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CHAPTER XVI.

COLGRAVE IS WANTED.

THE LIGHT shone from a smoke-begrimed lantern and the brighter spot was small and dim, but revealed a whiskery face and inquisitive, suspicious eyes.

"It's that blamed watchman!" whispered Cartley. "He has heard our fracas. If he's a friend of yours, send him away."

He was not Colgrave's friend, and the Texan was decidedly uneasy. He was not sure the fellow had been drawn there by a sound, for he recalled that he and Cartley had both descended in wet clothes, and it was certain that they had left a trail of dripping water. The telltale signs were likely to get them into trouble.

The watchman stared long, but suddenly the rats, long driven about and irritated, made a fresh scurry, and a loose, upstanding board fell with a clatter.

"Oho!" said the spy loudly, "so it's you, is it, you beauties? Out to rob an honest man of rest, be you? Lay low and be hanged to you!"

He slammed the scuttle down, and the circle of light was gone.

"All trouble over with," remarked Cartley easily. "The innocent parties get the blame, as is often the case. Let's offer up thanks to the rats."

Colgrave was not ready to agree fully. Once more he remembered that there must be a trail of water above, and though it had not yet been seen, it might be quickly discovered, but he had gained the impression that the new watchman was under the influence of strong drink in a mild way, so he hoped that he would not use his eyes to apply.

The secretary had been allowed to rise, and as his last remarks were not answered he soon spoke again.

"Well, what are we to do now?"

"What do you say?" asked Colgrave calmly.

"I should say—but, first, I want to get on even terms with you. You know me, but I don't know you. Who are you?

"I have no authority to shout my identity to the four winds. Should I do so now, I can well imagine what Smith would say. My orders are strict. For tonight I'll pass as an unknown, but possibly when things have come to a head, you and I can have a laugh over this night's events."

"A laugh in the throat is worth two in the bush, so I prefer to laugh now. I must insist upon knowing who you are."

"Don't Mr. Cartley! It would not be a diplomatic move. Let's be Yankees and make a swap. Leave my identity alone—believe me, I have work to do, and you know Smith's iron will. Leave me alone, I say, and, in return, I'll keep the secret that you have been here on the sly. Is it a bargain?"

The secretary fell into thought, but finally appeared to think well of the suggestion.

"If we do it, how are we to get clear of this schooner with that secrecy preserved in all respects? If we evade the watchman, how can we evade each other?"

Now, the Texan had marked Cartley down as a traitor to his country, and as such, a rascal and a dangerous man, but there was something in his way that inspired his companion with faith in him otherwise. A vein of good humor and geniality was apparent, as well as a strong gentlemanly element; and it was likely that, under proper circumstances, he would be an agreeable, and possibly, a faithful companion. Be that as it might, Colgrave now saw but two ways to deal with him—to overpower and leave him where he was, or to trust him in a measure.

"If," he finally answered, "you will give your word to deal loyally with me, I'll give you your choice between leaving the Cormorant first or last. The new watchman is no keener than his successor, and we can both slip him. What do you say?"

"To go separately?"

"Yes."

"No dogging of each other afterwards?"

"None."

"We will draw lots. I'll hold two sticks, one longer than the other. You shall draw one. He who gets the longer stick shall go first."

"Mr. Cartley, I reckon you are a gambler at times, but that shall be passed by. Find your sticks."

With so much litter it was not difficult, even in darkness. The secretary formed two splinters, Colgrave drew, and it proved that he was to go first. Entering somewhat into his companion's easy humor he shook his hand and bade him good night, after which he passed up the steps. It occurred to him that he had drawn more than a long stick—he had the heavy end of the bargain. If the watchman was lurking in the cabin or companionway, trying to satisfy his former suspicions, it would be Colgrave, not Cartley, who would get into trouble.

When the scuttle was lifted he saw only blackness. Getting upon his feet he reclosed the way below, and, pausing, listened long and intently.

Then, as on former occasions, he noticed a rising and falling of the schooner as the water pressed upon the hull—a something that would have impressed a sailor far more than it did him—but that was all. If the watchman was lurking close at hand, he was biding his time, so there was nothing to do but move on.

The companionway was an ugly place to look forward to, for if anybody waited there in hostility the advantage would not be with Colgrave.

He ascended the steps slowly, every sound of his movements reduced to the lowest point, but when his head rose to the level of the deck he did not meet the hostile blow that was expected. Survey established the watchman at the bows, so Colgrave slipped back to the stern, passed lightly over the bulwark, and took to the water.

Peter Olland's successor did not seem to be an improvement in vigilance.

Swimming to the shore, the Texan found Brickley waiting in anxiety that was changed to eagerness when he found his leader safe. He thirsted for a report, but there was little to tell. Colgrave had gone for discoveries and found nothing that helped him to light.

Remembering Cartley, he took pains to get away quickly, and the outskirts of the city were soon reached. From there the homeward journey was continued, and their quarters ultimately reached.

The man from Texas did not find his bed comfortable that night. He had made the stroke for information strong in the belief that the interior of the Cormorant would furnish him with something of value in his campaign against Smith and Starwake, and the failure meant a good deal. Something was to happen at the White House the following night, and he was wholly unprepared to meet the emergency. Definite tidings were lacking, and he had not access to the presidential mansion.

When he finally fell asleep, it was with the belief that nothing was open to him but to go to the governmental authorities with his incomplete story and leave the rest to them, trusting that, even if they disbelieved him, they would make sure that nothing harmful befell the country, and see that the White House was not stolen.

Morning, however, brought a remarkable change in the situation. He had barely eaten his breakfast when word was brought that a lady was waiting to see him, and he entered the gloomy little parlor expecting to meet Mary Olland.

Great was his surprise when he saw, instead, Jason Starwake's adopted daughter.

She came to her feet with a bound, moved quickly forward and took his hand cordially, her eyes sparkling with animation and friendly good will—perhaps, too, with something more.

"I wanted to see you so much, Mr. Clarke!" she exclaimed. "Seeing you, and remembering what you did for me, I feel inclined to hail you as my knight errant, but circumstances are too serious, far too serious. I have much to say, and must talk at once. Mr. Clarke, I have secured that lost belt-bag!"

Colgrave's spirits took a downward drop. He did not know what was in the bag, but everything indicated that it was a thing crammed full of mischief. Again, if she had it, Mary Olland must, as he believed, have been detected, and that might mean a good deal both to her and himself.

"Oh, that bag!" he repeated. "Where did you get it?"

"It was given to me by a servant in Mr. Starwake's house. It is extraordinary, but it was she who pursued me that night so long and actively; she and a male companion whose name she refuses to give."

"So the cab driver was really right in thinking it was secured by somebody in the other carriage?"

"Yes."

"How did you manage to trap her?"

"I did nothing of the kind, for I did not suspect her. She gave it to me of her own free will."

Colgrave had another fall of spirits. If Mary Olland, who owed a debt of gratitude to him, had gone over to the enemy—but he was interrupted while he meditated gloomily.

"I have much to tell, Mr. Clarke!" Marcia exclaimed impetuously; "so

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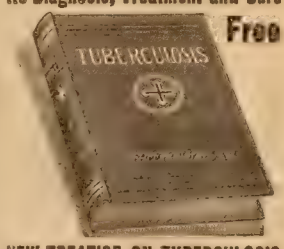

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much! First, I am going to ask a strange question. I have seen your energy and faithfulness, and very likely I would have seen your success, that night, had I not tried to manage matters; so I am now inclined to believe you can do wonders. I want you—dare I say it?—I want you to find a man for me!"

"A man?" echoed Colgrave, bewildered.

"Yes. Of course," and she flushed slightly, "I have no absurd, romantic meaning. It is a lost man, and, I fear, a murderously-used man. Anyhow, he has disappeared strangely."

"Who is he?" the Texan asked.

"His name is John Colgrave."

The listener's spirits took a turn upward. Whatever Miss Starwake had to say there was now firmer ground for his feet, and he planted them doggedly. Nothing else was so exhilarating to him as the prospect of a fight. He nodded and told the lady to proceed.

"He arrived in Washington Monday evening," she went on, "and then dropped out of the sight of men. Now, do you think you could find him?"

"Possibly I could," Colgrave said calmly. "What is he like?"

"Unfortunately, I have no description of him. You see, he has long been on a ranch or in the mines in the far Southwest."

"I can picture him," declared the Texan smiling in assumed amusement "A rough, ignorant, clumsy fellow in clothes only a bit less fantastic than his brains; a loud-voiced, bellowing bully——"

The pink in Marcia's cheeks had faded somewhat, only to be replaced by a deeper red as the flush of anger mounted at the words she heard.

"Stop, stop!" she commanded "John Colgrave is my cousin."

"Oh!" and the offender took on a mantle of humility. "I sincerely beg your pardon, but I spoke in general terms. From this minute I shall myself think well of Mr. Colgrave. Believe me, I meant nothing detrimental to him."

"I am well aware that you didn't, but I was not in a mood to weigh light words with good judgment. As I said, John Colgrave is my cousin, or so I call him, though I am only an adopted daughter of Mr. Starwake. I wish I had never been that. I detest Jason Starwake!"

Her manner had grown passionate, and she sounded the final words with biting vehemence that surprised her companion. He, however, was now fully himself, and he answered readily.

"My recollection is that you spoke of Mr. Starwake in a different way, previously."

"I have learned much that I did not know then. I have thought well of him, for, though always a cold and unapproachable man, he took me into his house an orphan, and has lavished money upon me for many years. Gratitude is often as strong as daughterly love. Now, however, I know more of him and I apprehend more. Oh! Mr. Clarke, I am in need of a strong, bold helper, and so I have come to you. I warn you that my service means danger. Dare you enlist in my behalf?"

CHAPTER XVII.

SECRETS.

Colgrave was aware that he did not know what was before him. The situation had become complicated, mysterious, and puzzling, and anything was possible, but the drift seemed to be promising, and he did not hesitate when asked if he would enlist in Marcia's service. His reply was affirmative.

"There is much to tell," she went on quickly. "First, let me say more as to John Colgrave. By the death of his grandfather, Simon Starwake, he was left legal heir to something like a hundred thousand dollars, but I have reason to believe that his uncle, Jason Starwake, reported that he was not to be found. Another uncle, Luke, brother of Jason, has long lived in England, and does not figure in this affair. Some dishonest lawyer must, I suppose, have been bought up by Jason—but that does not matter."

"You say Colgrave was in the far Southwest?" questioned the Texan, as she paused briefly.

"Yes, but I now know that he came here, and called at the Starwake house, and then—vanished strangely, completely, perhaps as a victim to murder."

"How did you learn that?"

"Let me go back. I happened to overhear a little of the trouble when John came, and I spoke to Jason when I had a chance. He told me that a man had tried to blackmail him, he being a promoter of certain Western mine enterprises, but that he had resisted the demand for a large sum of money. Naturally, my sympathy went forth to my adopted father. Immediately after I went to my room, and while standing by the open window, I chanced to overhear part of the report of a man who came to see my so-called father. From this I learned that the alleged blackmailer had been a prisoner in a boat on the river, but that it had been run down by a large craft and that the blackmailer had probably drowned.

"Now, Mr. Clarke, you can understand why I was by the Potomac when I first met you. Jason Starwake had talked of the demand for money, of the falsehoods of the stranger, but more, far more than anything else, of the unjust stain that would be upon his name, and would also affect me, indirectly, if his claim became public.

"Of all things, sir, I detest knavery, and of all things I esteem honor and a good reputation. I became excited—foolishly so, as you may well think—over the matter, and that was why I talked so nonsensically when we met. I was there to see if the body of the blackmailer could be found. If so, it would show that he could not spread his lies. But Mr. Clarke, the latest development is amazing."

"And," questioned the Texan, "it is—what?"

"That there was no blackmailer, but that the prisoner in the boat was John Colgrave, justly and naturally come for his legal inheritance, but a victim to Jason Starwake's cupidity, treachery and malice."

"How did you learn this?"

"From the belt-bag so much mentioned already."

"The object that led us to chase the other cab that night, eh? May I request you to be a little clearer——"

"Directly, Mr. Clarke. First, I ask again if you will try to find John Colgrave, living or"—she paused, hesitated and shivered, and then added in a whisper—"living or dead!"

"If he can be found—what then?"

"Then," Marcia exclaimed. "I would save him from his enemies, make him acquainted with influential men who would help him to secure his legal rights, and otherwise stand his friend."

The Texan had always thought her strikingly pretty, but as she now spoke and her fine eyes glowed with feeling, she grew even more charming, while he began to have a clear view of her mind. Still, he had a strong measure of prudence, and he sought for further light on her position.

"I understand," he replied, "that you have not seen Colgrave in many years. Are you sure he is worthy of your esteem and friendship?"

"Absolutely sure!" she declared firmly.

"But if you do not know him——"

"Mr. Clarke, I knew him when he was a boy. He was a manly, earnest, truthful, and kind lad, and he could not make a bad man. He had all of his mother's noble ways, and they must have endured. I loved the lad who was John Colgrave, and I must necessarily—well," and she flushed as she paused, "I must surely think highly of John Colgrave, the man."

"But, suppose he was, of necessity, an enemy of Jason Starwake?"

"If so, whose fault is it? Who tried to misuse, perhaps to murder him? I have grown to detest Jason, and I would be very glad to fight loyally for John Colgrave, and fight by his side."

"Miss Marcia," the Texan gravely said, "you have done so already!"

"I have fought by his side?" she repeated wonderingly.

"Yes, for you have met him more than once, though circumstances have compelled him to hide his identity. The time has come for you to be enlightened. The Mr. Clarke of this case is a myth. I am John Colgrave, and the boy you knew years ago. I am the man who came for my rightful inheritance, but was kidnaped and nearly drowned in the Potomac. I can fully satisfy you of this."

Marcia had sprung to her feet, and as he also rose they stood facing each other. She was bewildered, helplessly amazed and startled, and yet he could detect no trace of doubt. Plainly, she did not accept his statement as established, but confusion overcame everything else.

"How can that be?" she faltered.

"I came to Washington without thought of hiding my identity, but when I had gone to the river as a prisoner, and then nearly drowned there, it seemed time to protect myself by taking an alias."

The girl had a logical mind, and considerable time would have been needed to dispel all doubt had the evidence of her eyes been lacking. She looked, and the cloud of bewilderment gave place to a flash of something else.

"From the beginning," she cried, "I have noticed a familiarity in your face; a something that recalled the past, but a past without any clew. I knew you looked like some one I had seen, but I never dreamed of turning so far back as childhood. I see it now—you have the look of John Colgrave, the boy."

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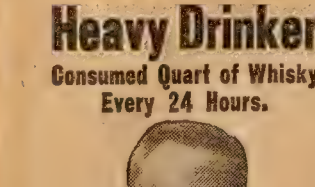

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"This," interrupted the Texan swiftly, "is a time when you should take nothing for granted. Let me try to convince you that I am what I claim. I can bring many men from my own part of the country to make my claim sure, but we cannot wait for them. I will recall events of our childhood that must be remembered by you."

He carried out his plan, and for several minutes they exchanged reminiscences that were invariably started by Colgrave. The end of it was that they presently stood with clasped hands, looking into each other's eyes with friendly intentness.

"I am glad to have my childhood friend back," Marcia had earnestly said, and Colgrave echoed her words with tongue and mind. In the last few days he had held changing views concerning her, but doubt was now swept away.

Enlightened as she had been, it was not Jason, but himself, who had her sympathy and her loyalty, and their alliance was soon firmly cemented.

"I dare not linger too long," she finally exclaimed, starting. "I have, however, more to say, and it will be done with confidence now I know you. Thank heaven there need be no hunt for John Colgrave—oh! how you played with me when I talked of him. Still, it was the only way for a sensible man, placed as you were. Now, about that belt-bag and the night race in the cab."

"Yes?"

"There is a man in Washington named Cartley. Probably you never heard of him. He helps the President in some manner, and is somewhat of an assistant private secretary, though I think that is hardly his position. It doesn't matter. Well, Mr. Cartley has seen fit to ask me to be his wife."

"And you said—what?"

"Mr. Jason Starwake had the first say, and it was 'No!' I followed his lead, for I dislike Mr. Cartley. He is a suave and persistent person, both in one, and 'No' has not led him to despair. Really, he has not annoyed me greatly, but he has clung to Jason like a burr and harassed him for weeks. Now I come to the belt-bag. It seems that Cartley bribed one of the men who survived the adventure with you in the boat, and learned enough to think he had a hold upon Jason. Acting upon that belief, he came to frighten him with half-veiled threats."

"Did you also hear the threats?"

"Will you think me a terrible example of feminine lack of conscience if I say 'yes'? Anyhow, I must say it, and I can only plead that I had become so bound up in the mysteries hovering around Starwake House, and menacing reputation and peace of mind, that I thought myself justified in knowing whatever I could learn. Even an animal will defend its cherished ones. Why should I turn deafly away from the call of peace and self-preservation?"

"Don't linger with excuses, Marcia. I am convinced in advance."

"Well," the girl resumed, smiling faintly, "I did listen, and I heard Cartley speak of damaging letters and other papers he held. Not once resorting to open menaces, he clearly gave Jason the idea that surrender would be safest for him, but the stubborn listener yielded as little as before. They separated with Jason secretly defiant, and Cartley politely willing to wait for a later submission."

"And then?"

Marcia laughed lightly, unnaturally, ending with a nervous catching in her breathing.

"Possibly you don't know it, but I am naturally of an adventuresome disposition. If I were a man I should be trying rash exploits that would either fill the world with admiration or give the grave-digger an afternoon's task. Being only a woman my sphere has been circumscribed, but the thrill remains in my blood. That's a crude preface. Now, when I heard Cartley tell of his papers, I grew exasperated, and the spirit of venture took hold upon me. I resolved to get those papers."

"I think I see."

"Consider," she continued with manifest embarrassment, "what my position was. Cartley was asking me to marry him and reinforcing his demand with threats. I then thought well of Jason Starwake, and seeing, as I believed, his reputation and general welfare menaced, as well as my own peace of mind, and also fearful that I might be brought before the public unpleasantly, I planned as I have said."

"The instinct of self-preservation," and the Texan nodded sharply and approvingly.

"Being very familiar with the White House, and with its business affairs up to a certain point, I knew that Cartley was always busy there early in the evening. Knowing where his boarding-house was, I went to that place with a parcel in my hands, stated that it was for him, and so gained entrance to his room. It was then without an occupant, and as luck favored me, I was soon in possession of a quantity of papers. I dared not stay to examine them, so I thrust all into my belt-bag. Once outside, I engaged a cab, drove away, was followed, called upon you as a defender, and—you know the rest."

"You did a remarkable act," said Colgrave admiringly.

"Merely a rash act, with luck subsequently on my side. I now refer only to my getting of the papers, for I was as badly off, as far as possession was concerned, until the housemaid came to me with the bag."

"What maid! What about her?"

"Her name is Mary Olland, and she has barely entered our service. I owe her a debt of gratitude for giving me the bag, but further than that she is so much of a mystery that I really am afraid of her."

"A mystery?"

"Yes." As I said before she has but just come to our house, and her activity since then has been as wonderful as it was secret. I cannot doubt that she came merely to act as a spy. Anyhow, she has spied, and has persistently acted the listener. She must have learned about Cartley's letters by listening, and you know how she dogged me and obtained the belt-bag. I should set her down as a dangerous woman, only for her good appearance and what is still more important, because she brought the bag to me of her own free will."

"How does she explain herself?" Colgrave asked with genuine interest.

"She does not explain at all; she refuses to do so. Politely, somewhat amiably, and yet very earnestly, she refuses to give any light."

"I wonder," added the Texan tentatively, "if I have seen her?"

"Probably not. She has been with us only briefly, and as you are a newcomer in Washington it is not likely you ever met."

Colgrave made no reply. It was clear that Mary had been as loyal toward him, believing his secret sacred, as she had been silent concerning her own motives. Until she saw fit to speak he would be equally quiet as to his acquaintance with her.

Marcia had fallen into thought, but she was soon aroused.

"You have said," the Texan proceeded, "that you are familiar with the White House, and that you know something of how business is done there?"

"Oh! yes, yes. Under this administration I have often been there. I know the President well. I know others there even better, and few of my sex can go and come as freely as I do."

Colgrave's jaws momentarily set grimly. He remembered the plot to sit in the White House, and Cartley's statement that the crisis was to come the following evening, and he dropped everything else for the national mystery.

"Marcia," he exclaimed, "I want you to get me into the White House!"

The conclusion of this interesting story will be found in the Ledger issue of next week. If you are not a regular subscriber to the Ledger we would like to have your name on our list. The Ledger is only $1.00 per year and we have stories awaiting publication that you cannot afford to miss.

The House of Fear.

(Continued from page nine.)

enter her room and close the door softly behind her.

It was a new turn in human duplicity.

Not until the middle of the afternoon did I venture near Brooks' lodge. The moment I opened the door I discovered a folded note on his little table, and picking it up I saw that it was intended for me. With eager hands I opened it and read the one brief line he had written.

"I am going away, Miss Reynolds. Look out for the wolf's snarl and the wolf's tooth."

That was all. The note fluttered from my hands and curled at my feet. Was I to be deprived of the last ally I had in the House of Fear?

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"I say," Harkins cried excitedly, "will you run to the corner and give the alarm?"

"Very sorry," explained the man, "but I have a wooden leg and can't run."

"I say," said Harkins, turning to his new ally, "while I am getting the things out, run over to the corner of the street and shout 'Fire!'"

"I'm suffering from laryngitis and can't shout," said the other neighbor in a stage whisper.

There was not a moment to spare, but Harkins found time to turn to them and say politely:

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The Mysterious Detective;

Or, How Keeneyes Hid Himself

By J. Breckenridge Ellis

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CHAPTER XXVIII

SECLUSION AT LAST

THE detective with rapid step, hurried to the place appointed for the meeting with Mrs. Williams. It was not long before that lady drove up, and stopped to receive him in her buggy.

She looked worried, and older than when he had last seen her, but her expression was as cold and disdainful as when they first met. Evidently this meeting was one of constraint, not of choice, and she looked upon the detective as a necessary evil.

After the briefest greeting, she showed that she wished the tete-a-tete ended as soon as possible.

"Now, Mr. Zellers," she said, abruptly, "kindly tell me the reason of—of all you had to say—and—and—I have an engagement in a very short time, which will compel me to——"

"Possibly I intrude?" murmured Keeneyes.

"—I consented to this interview; but it must be brief."

"Shall it be at another time?"

"No, no, let us finish what we have to say to each other."

"All right. For the present, now you wish," said Keeneyes, "I did not relish the [illegible]. But no; last night you [illegible] at ten, in order to discuss the diamonds with [illegible] ten, and I have come according to your appointment. How can you be hurried, then, since you haven't discussed the diamonds?"

"I can finish any time," he answered, still somewhat sulkily.

"Then you want me to question you?"

"Possibly."

"I will, Mr. Zellers. You offered to discuss the diamonds. What diamonds did you mean?"

"The diamonds that Weevely, the real-estate agent, stole," answered the detective, coldly.

The lady uttered a loud cry, although there was every prospect of attracting attention, since the street was by no means deserted.

"Pray be careful," Keeneyes exclaimed, hastily.

She was about to fall; he steadied her, and took the lines from her hand; for she had been driving. "Be calm," said Keeneyes. "Just think that everything is all right, and that will make it all right. Just imagine there is no Weevely, and there'll be no Weevely. Just believe that there is no evil, and of course the diamonds couldn't have been stolen, since there's no such thing as thievery. Perhaps you do not exist yourself. Be sure of nothing but Keeneyes. Ah, there is a ditty in matter? There is a Keeneyes! Take his advice."

The detective had not been speaking these words because he wanted to fill up the time. He desired to make a definite impression upon the other's mind.

The lady had been ghastly white. Now she was crimson.

Anger, fear and amazement contended upon her countenance.

"Hel" she whispered in violent agitation. "He!" She said no more.

The detective drove on, silently.

During the pause, the banker's wife sought desperately to readjust herself to circumstances. She muttered, "After all, it was he!" Presently she whispered to herself, "I see it all, now. I understand."

"Of course you do," said Keeneyes, who didn't.

The detective hoped for light from Mrs. Williams, and most artfully he sought to apply the match that would illumine his own mind.

"Mrs. Williams," he said, "I wonder that you would trust such a man as that Weevely."

She turned upon him as if to strike him in the face.

"Oh!" murmured Keeneyes. "I have just left Weevely. He has confessed!"

She glared into his eyes. "Never!" she hissed.

"On the contrary, it was between eight and nine o'clock this morning."

"Confessed?"

"Bared his bosom to me, madam. Showed me his heart-beats."

"Confessed what?"

"Oh, he made me his confidant; told about taking the diamonds, and——"

"And what?" she asked, unconsciously gripping his wrist, as if to force the words from his lips.

"I wouldn't let him finish it all," Keeneyes admitted. "I was busy, and had to leave him; but he was anxious to go on. Ask old Uncle Nuzzer if he wasn't. Of course, I didn't let Uncle Nuzzer stay in the room to hear the secret, but Uncle Nuzzer was in the street, and he heard Weevely begging me to come back and hear it all. Really, Mrs. Williams, I don't see in Weevely anything fascinating. Perhaps that's because I am a man."

"Oh—then he told you—the wretch!—about——"

"Eh?"

"What did he tell you about me?" she burst forth furiously.

"Madam, we will be remarked, if you do not control yourself."

Mrs. Williams uttered a stifled groan.

"I have just left your husband," said Keeneyes, significantly. He had learned enough from the other's manner to understand everything.

"I am ruined!" she faltered. She looked wildly about, as if to leap from the vehicle, and flee.

"Not at all. Or, I should say, revelation need not ruin you. If you are all right to date, you have nothing to fear from me."

"You say that——"

"Mark you, Mrs. Williams, I did not inform your husband and your stepdaughter and Caldwell——"

"Oh, then you have been to that house?"

"I went there this morning; but you won't have to go there to see all three of your family. They are united at the bank, in loving reconciliation."

She whispered in frightened words, her former note of misery: "I am lost! I am ruined!"

"Not at all," he answered cheerfully. "You should be there with them. I'll drive you there presently."

"You'll not!" she cried snatching the lines from him.

"Oh, just as you please. I thought it would be best for all concerned. I've taken a fancy to Caldwell, and I'd rather it didn't come out that his wife's stepmother is a——"

"Sir!"

"I wasn't going to say another word my dear madam. I intended to end the sentence on 'a'—a good letter to begin with, why not to end with."

She turned to him with flashing eyes.

"Mr. Zellers," she [illegible]. Then she added desperately, "Save me!"

"I will do so," he answered serenely. "You now address me in a becoming manner, and I will help you for the sake of the family. As to the diamonds, you will have to confess that through carelessness you placed them somewhere unusual—and have just found them."

"How can I do that, after so bitterly accusing Sallie of stealing them."

"You might confess that you stole them yourself."

"Sir! You take advantage of me."

"Not at all; that is the alternative. Try to think. Isn't there some spot where you might have placed the diamonds, which has ever since that night escaped your memory? You go to it—behold!"

"Give me the diamonds and I will try to invent a spot."

"O, I haven't got the diamonds from Weevely yet."

She cried out in terror. "Then you'll never get them. Oh, that wretch! that wretch! After all—to steal, to steal! And my diamonds!"

"Don't be excited. I'll get 'em from him any moment I want 'em. I've got Weevely tamed. He'll give me the diamonds, just like a dog that you train to bring chips out of the water. He's as much in my power as you are."

"Oh!"

"Precisely. But I shall not betray him, because to do so would be to betray you who have betrayed your husband, which would throw a cloud upon young Caldwell's young married life."

She turned away her agitated face.

She whispered, "Then what is to be done?"

"I will get the diamonds from Weevely—shall we drive by for them, now?—and you will pretend to find them. That will make everybody happy. It will clear your stepdaughter, it will hide your infamy——"

"Careful, Mr. Zellers! You may go too far, even if I am in your power."

"Nonsense. You can't do a thing without me, not a thing. I'm necessary to you. That's the way I get my power over people. I make myself necessary to them; then it's me or nothing. I am not complimented because you cling to me; you have to. Shall I drive around for the diamonds?"

"But if he won't give them up?"

"He'll give them up!"

"Suppose he denies ever having had them?"

"Uncle Nuzzer heard him confess that he stole and hid them in his frowsy, weedy old back lot."

"Give me a little time to think."

"Willingly."

Keeneyes drove down a deserted country road, and after some time, spoke.

"It is wonderful how everything comes about!" he murmured.

She did not seem to hear him.

"I came to this town," Keeneyes went on, looking at her, "with no other object but to get a good rest, to avoid all acquaintance-making, and become a new man from the Ozark air. I even had a wild idea of renting a small orchard, and cultivating the trees. But I might have known that a man as celebrated as I couldn't escape recognition! Why, my dear madam, my pictures have been in your paper in the land. None of 'em as good-looking as I am, but all of 'em more or less public."

Her head was turned away, as in profound reverie.

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He went on. "The first time I lighted in Cobbville, two men knew who I was from likenesses, they'd seen. These men were Weevely and Caldwell."

She trembled at Weevely's name.

"They showed themselves dreadfully uneasy because I was in town. They proved that they had secrets on their souls, but I didn't want to know what they were. I wanted to get away from secrets and crimes. I was sick of murders and grafters, and unfaithful wives; I wanted to get close to nature's heart. But I find that you can't get close to nature's heart without soiling your clothes, as it were."

Her mouth hardened. She was listening. Her eyes glowed ominously.

"I went to the hotel. There I met your husband. And he was as frightened about me as the other two men. All three would have paid good money to get me away. What did that show? Secrets—guilty secrets! It comes from being too well known. I can never be a private citizen again!" he added wistfully.

Her attention was wandering again.

"Well, they wouldn't leave me alone. And then you, madam, acted just as they did. You were afraid of me—as well you might be! I played a trick on them. I messed and fooled around a bottle and some dirt and an old envelope, and they thought I was working an incantation, I presume! I wrote something on a piece of paper, and put it in a bottle—just for them to see, so they'd ask to find what I'd written, but if you will believe me (as I presume you will, by this time), not a man of 'em has ever dared to ask to see what I wrote, for fear it would reveal his crime! What do you suppose I wrote?"

Mrs. Williams started. "I don't care to know," she answered hastily.

"Shall I drive to Weevely's after the diamonds?"

"Not yet—I can't see him just yet."

"I then resume my tale. Very good. Excellent. Well they pestered me so, with their secrets, that at last in pure self-defense, I set myself to find out what they were, and how do you think I did it? I learned each one's secret simply from himself. From your husband I learned that he was afraid it would be proved that his daughter was a thief. Strong evidence I learned that he was keeping some one secretly in his house—the daughter, of course. From Weevely alone I learned that he had stolen the diamonds. From you alone I learned that Weevely had been your lover——"

"From me alone?"

"From you alone."

"Then it is true——"

"He confessed stealing the diamonds; but said nothing about his love for you."

She snatched up the whip as if to strike him across the eyes. He looked at her steadily, and her hand wavered.

"Better put it down," he said, coldly. "I would have found it out, anyway, even if you hadn't unconsciously confessed. The fact that you were positively certain that your daughter stole the diamonds showed that they had disappeared the day she went to Little Rock. I could have asked what night they were missed, but found it unnecessary. The fact that you were sure your husband hadn't taken the diamonds, or didn't know about them, told me that your husband was out of town that night. I might have asked to find out, but it was useless. I know he was from home. You needn't tell me."

She was frightened by the seeming magic of his penetration.

"Very good. Very good. That night, your husband was from home. That is settled. That night, or at any rate, that day, your daughter departed for Little Rock; possibly your husband went part of the way with her. That is no matter. I have nothing to do with that. He was gone, at all events—and that gave Weevely his opportunity to come to see you. Weevely, then, was the only one who could have taken the diamonds. So of course he took them. The fact that he had an opportunity to take them doesn't look well for you, so let us say no more about it."

She was ashen pale again, and she shivered as with the ague.

"Now we will drive around to the office," said Keeneyes, cheerfully, "and ask Weevely to hand over the gems. Incidentally, I will order him to leave Arkansas at once, and warn him that if I ever hear of his being in this State again, I'll expose him—and you may be sure, if he comes sneaking back, I'll hear of it! Then I'll take you to your home to give you a chance to find your diamonds in some good spot. Then I'll go to the bank, tell the family that you have found them, that you long to beg your step-daughter's pardon for your unjust suspicions, that you are eager to welcome your new son-in-law, and that you hope your husband will overlook your actions toward his child and toward himself. And then, since I can no longer remain here, unknown, and since I am determined to find a little rest from friends and foes, I shall go to New York, and bury myself in the heart of the city."

All that Keeneyes foresaw came literally to pass.

Weevely disappeared, never to be heard of again, and Williams never knew of the wrong that had been done him. Mrs. Williams had been too terribly broken to become quite as hard and imperious as she had been in the past; but the young Caldwells did not invite her to live with them. Keeneyes left at noon for St. Louis, and from there, went to New York on a thirty-hour train.

As he left his coach, in the Pennsylvania Station, he carelessly cast back upon the seat, a small, gleaming object.

It was a little bottle.

In the bottle was a slip of paper, on which Keeneyes had written certain words, which he had hoped would be read by some of the men who had watched him digging in the alley, and dissolving dust in the hotel dining-room of Cobbville.

Unfortunately, not one of the four or five who had been excited over his coming to Cobbville had possessed the courage to read the message.

"Sometimes," muttered Keeneyes, as he strolled aimlessly along quiet Twenty-seventh street, and paused to gaze at the dingy side of Madison Square Garden, "sometimes my fame stands in my way!"

The End.

Slain on the Stage.

(Continued from page five.)

"I think likely you'll find he has more than one place to live," he returned significantly.

"What do you mean by that?"

"Can't you guess?"

"You mean he is living a double life?"

"Yes, and maybe a triple and a quadruple life," snapped the actor.

"As bad as that"

"I'd be ashamed for my profession to tell you of all the disgraceful things I know of him," sighed Torrey sadly.

"And where are these quarters?"

"Ah, the most of them he keeps well hidden," said the veteran, shaking his head. "His recognized place of residence is at No. 99 West Sixtieth street. But I imagine he is rarely found there."

"And the other addresses?" quizzed the reporter.

"One of them would probably be the same as that of Miss Wesson," returned Torrey significantly.

"You mean they are as intimate as that?"

The actor nodded his white head bitterly.

"And what is that address"

"Only a block away from the other—at No. 99 West Sixty-first street."

"Any more addresses that you know of?" prodded Phil.

"No, but I probably could learn them if you desire. Miss Carringford knows them, and I think she would tell me."

"How does Miss Carringford happen to know them?"

"Well, Hawkins thinks a great deal of her, or he used to, at least. He thought enough of her, in fact, to tell her about add his inamoratas."

"Strange that he should tell one woman of his affairs with others," suggested Phil.

"My boy, that's a failing of these stage Lotharios. They delight in boasting of their conquests."

"This Wesson woman appears to be ace high with Hawkins at present," said the reporter, "if I may judge from the scene we saw tonight."

"Yes, she has supplanted Carringford, it appears. That is what makes the two women so bitter toward each other."

"Ah! the plot thickens some more," smiled Phil.

"I hope it has not thickened so much that you cannot dissolve it," encouraged the actor.

"I am hopeful," declared the young man. He asked and obtained the address of Miss Carringford. Then he faced the aged Torrey again and said kindly:

"You told me a while ago when you trusted me with your confidence that you still loved Mrs. Gorsden."

The old man laid his trembling hand upon his breast as he whispered impressively:

"With all my soul, my boy."

"And you would still marry her if she could be won to take a reasonable view of—of things?" Phil suggested in embarrassment.

"Oh, God, speed the hour when I may call her 'wife' in law," sighed the actor, his face alternately aflame with hope and aghast with grief.

"I hope, too, you may see that hour—and soon," the reporter concurred. "Meanwhile do not surrender that hope." and with an added purpose in his heart, he started back to the theater.

The old doorkeeper was just turning the key when Phil accosted him.

"When did Mr. Hawkins leave?" he inquired.

"He went out about fifteen minutes ago with that young woman you came in with," grinned the doorkeeper as over a witticism.

"Miss Wesson, she went with them, too," he added seriously.

Puzzled at the part the actress appeared to have taken in the disappearance of his sweetheart, Phil turned away with a tug of apprehension at his heart.

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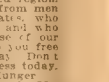

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The Merry Goose Mine;

Or, Dan Newton's Up-Hill Fight

By Will Lisenbee

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CHAPTER XXI.

DURING the week following Captain Hickman and Dan worked steadily in the shaft which they put down to a depth of fifteen feet. In sinking they had struck a few "shines" which greatly elated the captain.

"I believe we are going to strike it before we go many more feet!" he exclaimed with enthusiasm. "There have been a good many runs of float struck of late, and we may drop onto one."

"I hope so," answered Dan. "It would more than pay the expense of putting down the shaft to a deeper vein."

"I should say so. There was a mine over in the Short Creek district where they struck float at the very grass roots, so I am told, and nearly three thousand pounds of mineral was taken out the first day."

"That was fine!" exclaimed Dan.

"That was not the best of it," went on the captain. "The lucky miner took out over five thousand dollars' worth of mineral from the shallow run, and did it inside of three weeks. But of course, this was an exception. All shallow runs are not so good."

What is called "float" in the mines, it may as well be explained, is a shallow run of lead ore, found at depths from a few inches below the surface to twenty feet. These shallow deposits, which have been a godsend to many a poor miner, are not very large as a rule, but being so near the surface, they can be easily and cheaply worked.

At the end of each week Dan received nine dollars for his work, and he felt that he was doing well.

Captain Hickman had generously allowed him full time from the day of their starting from Springhaven, so that he had lost no time by the journey.

Work in the shaft progressed slowly, for having passed through soft ground, it was necessary to put in cribbing, and some days were spent in cutting the timbers and getting them ready for use.

They had cribbed the shaft to within some eight feet of the top, when, at a point where the ground was more soft than usual, it began to cave in. A huge bowlder became detached and fell into the shaft with a crash, knocking out a number of timbers in its descent. It was necessary to remove this and repair the damage before work could be resumed above.

Dan, who had been working at the windlass, found, when the bowlder was fastened to the rope, that he could not raise it.

"I see it is too heavy for you," said the captain, who had gone down to the bottom of the shaft to send up the waste. "Just wait a moment and I'll be there to bear a hand."

Having been a sailor, he found no difficulty in climbing the rope, and on reaching the surface, he placed himself at one end of the windlass, while Dan stood at the other and they began to hoist the bowlder.

"Why, it feels as if it were fastened to the bottom," declared the captain, as he tugged at the windlass. "You couldn't have moved it, Dan."

"I should think not. But these flint rocks are heavy."

"They are that."

The bowlder was soon landed, and as it was dumped into the waste pile it rolled down a steep incline, and coming in contact with a flint bowlder, a portion of it was broken off.

Captain Hickman stood gazing at it in a sort of dazed wonder. Then he leaped down the dump and began to examine it.

"Dan," he said, with visible excitement, "it is lead!"

"What! is it possible?"

Dan leaped quickly to the captain's side and stood staring at the broken bowlder. It was lead. A single glance was sufficient to establish the fact.

"It won't weigh less than three hundred pounds!" announced Captain Hickman, as he bent to turn it over. "Isn't it a beauty?"

"It is indeed!" cried Dan, joyfully. "And to think we missed it in sinking!"

"It isn't the first time such a thing has happened. It is lucky for us that it caved. We might never have discovered it."

A crowd quickly gathered, for a rich strike in the lead mines is always an important event.

"It's the biggest chunk of lead that was ever brought to the surface in these diggin's!" exclaimed a miner. He grasped the captain's hand. "Let's shake," he added. "I want to shake a lucky man's hand. It may be the nearest I'll come to any luck!"

He laughed good-humoredly.

"I hope not," responded Hickman. "I wish you good luck."

A number of others crowded about the captain to offer him congratulations.

"I want to see that chunk of mineral weighed," cried one.

"So do I," sanctioned another.

"All right gentlemen," responded the captain. "I'd like to see it weighed myself. Where can we get some scales?"

"Yonder is the mineral wagon," broke in one of the crowd. "The driver'll weigh it for us."

Some one signaled to him, and he drove up to the mine.

"What have you got there?" he asked, smiling. "Not a baby to be weighed?"

"If it is, it's a buster!" laughed a miner. "Git out an' come an' see."

The driver climbed from his seat and joined the crowd that was collected about the lump of mineral. He whistled.

"Whew! it is a buster, and no mistake," he exclaimed. "Just struck it?"

"Got it out just a minute or two ago," replied the captain.

"It's a fine strike," commented the driver.

He took a pair of steelyards and tripod from the wagon, such as are used at the mines, and placed them in position.

The crowd gathered around the huge piece of mineral and three of them lifted it into the iron-bound receptacle suspended from the steelyards.

"Put in that piece that was broken off," suggested a bystander.

"That's right. It was all one piece when it came out."

While the weigher was adjusting the steelyards, various guesses as to the weight of the mineral were made by the crowd.

One said three hundred pounds, another three hundred and fifty, and some guessed as low as two hundred.

"She weighs just four hundred and twelve pounds," announced the weigher.

"Hurrah fer the Merry Goose mine!" shouted a miner, and the crowd responded with a will.

"Thank you, gentlemen," responded the captain. "I accept the name. After this the mine will be known as the 'Merry Goose'."

This was answered by a cheer from the crowd.

"I'd almost be willin' ter be a goose myself if I could make such a strike," remarked a miner from across the creek, and many other pleasantries were engaged in by the crowd.

After the crowd dispersed the captain and Dan returned to their work.

"The first thing to be done now," remarked the captain, "is to take a look at the place where the mineral came from, and get ready to start a drift."

CHAPTER XXII.

It was necessary to construct a platform in the shaft at the point where the drift was to be started, and this took the rest of the day.

The captain worked in the ground, while Dan ran the windlass. As the drift was but eight feet from the surface, Dan found the work by no means heavy.

The deposit of float proved a rich one, and at the close of the following day they had taken out about four thousand pounds of lead ore.

"That isn't bad for the first day," commented Hickman, as he surveyed the pile of wash dirt with satisfaction. "It will bring pretty close to ninety dollars."

"That's splendid," agreed Dan.

"Well, now that we have made a strike," remarked the captain, "we shall have to increase our force. We shall need a washplace, a sluice and jig, and men to operate them."

It took the rest of the week to get everything in shape for operating the mine and washing the mineral, and at the end of the second week the turn-in from the Merry Goose mine amounted to three hundred and forty dollars.

Dan's pay was now increased to two dollars a day, and an experienced miner was hired to assist with the work below.

One day Sid Akers made his appearance at the mine, and asked for permission to scrap in the waste dump.

"Wade right in and get all you can, sonny," the captain said. He sat down on the dump and talked with the boy while the latter was at work.

"How much do you make a day?" the captain asked.

"About forty or fifty cents."

"Are your parents alive?"

"Only my mother, sir."

"And you help make the living?"

"Yes, sir."

"What does your mother do?"

"Takes in washing when she can get it."

"Does she get much to do?"

"Not much, sir. Sometimes she makes only a dollar a week."

"Can you both live on that?"

"We have to, sir, with what I make."

"Would your mother take a couple of boarders?"

"I think so, sir. She kept boarders in Fairville before we lost our home."

"Then I'll go and see her."

Sid accompanied him to the widow's cabin. He found Mrs. Akers working over a steaming tub. The cabin contained but one room, with a shed on the north side which was used for a kitchen.

The place had a tidy appearance, despite the evidences of poverty.

"This is Captain Hickman, who has come to see you about board," said Sid.

"I am glad to meet you, Captain Hickman," she said, wiping her hands, and placing a chair for the visitor. "I hope you will excuse my appearance. I am washing and haven't had time to put things in order."

"Don't mention it," implored the captain. "We all have our work to do and can't stop to brush up every moment. If you could see the confusion of things at my camp, you would never think of apologizing to me. Your son has just told me that you might be induced to take a couple of boarders, and I have called to see you about it."

"Why, I doubt if you could put up with the accommodations," she replied.

"You need have no fears on that score," hastily assured the captain. "We have our own quarters, of course, and shall simply come here for our meals."

"I shall be glad to have you and your friend for boarders if my poor cabin is fit for your accommodation."

"Then we may as well consider the matter as settled. Now, what shall your charges be?"

The widow hesitated a moment.

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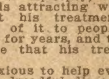

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"It isn't enough," objected the captain. "I will willingly pay you fifteen, and we shall not expect any Delmonico fare."

Tears came into the poor widow's eyes.

"Oh, sir, I don't know how to thank you," she said.

"I hope you won't try," responded the captain. "You may need a little capital to begin on," he added, drawing a roll of bills from his pocketbook, "so I may as well pay you something in advance," and he placed thirty dollars in her hand.

Mrs. Akers sat down in a chair near the door and covered her face with her hands.

"Everything seemed so dark a few months ago," she said with a sob, "and it looked as if God had deserted me. Oh, sir, forgive me, but you don't know what it is to be suddenly lifted from the depths of poverty as your kindness has done to me."

The captain was deeply moved by the poor widow's emotion.

"I know what it is to be poor," he said, sympathetically, "and the world has often looked dark to me, but I have never entirely lost hope. We have been promised that our burdens shall not be greater than we can bear."

"I know it," she said. "You have taught me a lesson, and have proved a teacher as well as a benefactor."

Sid, who could hardly understand his mother's apparent grief over their good fortune, looked questioningly from her to the captain.

"Ma's a bully cook—when she has things," he ventured.

Mrs. Akers lifted her face and smiled through her tears. The captain laughed.

"Well, Sid," he said, "we shall see that she has things, and I'm sure we shall not complain of our fare. Can we come to-morrow?"

"Oh, certainly," replied the widow, "and I want you to come for breakfast."

"Thank you, we shall be on hand."

"Your friend is the boy who works for you?" asked Mrs. Akers.

"Yes—Dan Newton, and an excellent boy he is," nodded the captain.

"Sid has told me about him, and I am sure I shall like to have him for a boarder. He is a hero in Sid's eyes, and from what I have heard of him, I am inclined to share in Sid's opinion."

"You would have hard work convincing Dan Newton that he is a hero," smiled the captain.

"Like all real heroes. I can well understand that. You and the boy have been keeping bachelors' hall?"

"Yes, in a tent," said the captain.

"It is difficult to do cooking under such circumstances. I know by experience. We moved a long distance by wagon some years ago, cooking over a campfire three times a day, and I don't care to repeat the experience."

"So I should imagine. I have knocked about the frontier a bit in my time and have been my own cook more than once. But one soon tires of his own cooking."

"I shall try to have you a good breakfast."

"I am quite sure of that. And now I'll go back and notify Dan of our new arrangements. I guess he's as tired as I am of our own cooking."

As he was leaving the widow's cabin he fell in with a miner who was passing.

"Did you hear of the big strike over on Big Creek?" asked the miner.

"Not a word," replied Hickman.

"Well, they have struck it rich over there. I'm going over to take a look at it this evening. I'll drop round and let you know what I think of it when I get back."

"Thanks, I wish you would. Is it lead or jack?"

"Both, I think."

"I'm glad to hear it. There'll be a big rush over there, no doubt. Who owns the land?"

"How would you like to take a trip to Kansas City?"

"The Paddington Mining Company. The company will be giving leases now on lots, and if the strike is as big as has been reported, I mean to register on one."

CHAPTER XXIII.

The next morning, when Captain Hickman and Dan presented themselves at the widow's cabin, they found a most tempting breakfast awaiting them.

Everything about the place presented a clean and tidy appearance, and the countenance of Mrs. Akers beamed with new hope and pleasure.

Captain Hickman noticed this with a feeling of deep satisfaction, when he thought of what a transformation a little act of consideration had wrought in the poor widow's household.

That evening Dan wrote a letter to his aunt and one to Judge Turkington, giving a full account of the events that had taken place since his arrival.

"I am now getting two dollars a day and board," he wrote to his aunt in conclusion, "so I am able to lay by quite a sum each week. I am sending you fifty dollars, the amount given me by the smelting company, of which I told you in the beginning. This you may keep for me, or use if needed. I shall send you other sums from time to time and continue making you my banker. Captain Hickman's mine is proving quite a bonanza, and is considered the best shallow run in the diggings. As I before stated, the striking of the run was purely accidental, so you see how near one may come to making a rich strike and then miss it.

"Remember me to Ray and Bessie, with love for all,

"Your affectionate nephew,

"DAN NEWTON."

By the end of the fourth week the Merry Goose mine had produced more than a hundred thousand pounds of mineral, netting something over two thousand dollars.

It was now necessary to sink a new shaft on the run, and after this was done a set of hands were put to work sinking the old shaft on down, as it was expected that a better and more permanent run of mineral would be discovered.

Early in September it began to rain, and soon most of the mines were so flooded with water that it was necessary to stop work. Just when it was expected that the rain would cease, the heaviest deluge of all occurred.

The flood came late at night, and it was near five o'clock in the morning when the captain and Dan were awakened by the sound of roaring waters. They got up hastily, and drawing on their clothes, lighted a huge tin torch which the captain had brought with him on his voyage down the river.

The sound of rushing waters came hoarsely from down the valley, and as Captain Hickman and Dan hurried in that direction, they were appalled at the sight that met their gaze.

The little creek that ran through the valley was fast becoming a roaring river, and dimly through the driving rain, they could see the little cabin in which Mrs. Akers lived, half-submerged in the rapidly rising waters.

The peril of the inmates of the cabin was evident, and faintly above the roar of the waters came a cry for help.

It was impossible to reach the cabin except through a rapidly flowing current that was from six to eight feet in depth, but the captain waved the torch in response to the cry and shouted that help would soon be at hand.

"We must get the boat to the water somehow," cried Dan.

"Exactly," replied the captain, "and we haven't got any time to lose!"

Both ran up the hill as fast as they could, and a few moments later the Merry Goose was being emptied of its stores which were hastily piled in the tent. Then the work of getting the boat to the water was commenced.

By this time the gray light of dawn was breaking through leaden clouds, and those who dwelt near the creek were up and astir, having been roused by the sound of the rising waters.

A couple of miners, seeing Dan and the captain at work trying to get the boat to the water, ran and gave their assistance. The four fairly ran down the incline with the craft, and soon the Merry Goose was launched on the turbid stream.

Ben Hickman was at home on the water, and Dan was by no means a poor hand at the oar, and the two quickly leaped aboard, seizing the oars as they did so, and sending the Merry Goose out into the current.

By this time a number of people had collected along the shore of the creek, and the peril of Mrs. Akers and her son in the little cabin was quickly discovered. For a moment they were appalled at the situation, but as they saw the captain and Dan launch the Merry Goose on the turbid waters, a hearty cheer went up from the crowd, and many hurried forward to give any assistance in their power.

As the boat was pushed out into the stream, Mrs. Akers and Sid could be seen sitting on the roof of the cabin, which now threatened to be swept away by the rushing waters that swirled and foamed about its walls.

Their peril was extreme, and recognizing this, the captain and Dan bent to the oars with all their energy and strength. But having to make their way against a strong current, their progress was slow.

Fear-stricken, but calm, the widow clung to the comb of the roof, watching the approaching boat with muttered prayers for her safety and for the safety of those who were coming to her rescue. At her side, clasping his mother's hand, was Sid, who, less frightened than his mother, watched with the deepest interest the slow approach of the boat.

"It's a bully thing for Captain Hickman and Dan to come and get us," he murmured, "and it was a bully thing that they had the big goose boat handy."

As the boat approached the cabin, it was watched with breathless interest by the crowd on the shore. With a skillful turn, the captain brought it around into the eddy just below the cabin, and the next instant it was made fast to one of the projecting logs.

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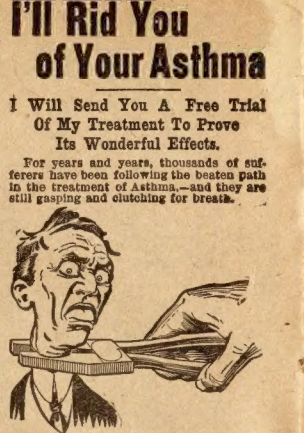

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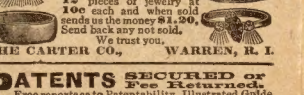

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The captain now leaped upon the roof of the shanty and began to assist Mrs. Akers and Sid down the slope, while Dan remained in the boat, oar in hand, alert and watchful, lest some of the floating driftwood that thickly dotted the stream should collide with the Merry Goose. The craft was trembling violently in the swirl of the rushing waters, and was tugging persistently at the rope under the pressure of the rapid current.

Suddenly there came a cry of terror from the lips of Mrs. Akers, as she lost her footing and fell. She clung desperately to Hickman, who, in his efforts to save her, almost lost his balance. The shock swept Sid from his feet, and slipping from the captain's grasp, he rolled down the sloping roof. Dan, who had witnessed the accident, made a heroic effort to grasp the boy as he fell from the wet boards, and might have done so but for the sudden lurching of the boat. A moment later, with a cry of fear, Sid fell into the stream and went down amid the foaming waters.

CHAPTER XXIV.

As Sid fell and disappeared into the turbid stream, a cry of horror came from the crowd on the shore, and a low wail of agony fell from the lips of Mrs. Akers.

Few things are more deceptive and treacherous than a swollen stream. The most practiced swimmer can never tell just where the eddies and under and cross currents may lie hidden. Captain Hickman was well aware of this, and realized the danger that menaced Sid when he saw the youth slip from the roof of the cabin and fall into the stream.

Had he not been encumbered with one burden already, he would have sprung to the rescue of Sid, but the thought had scarcely crossed his mind when he saw Dan kick off his shoes, throw aside his coat, and without a moment's hesitation, leap into the roaring stream.

As Dan struck the water, he went down and vanished from sight, and the applause that greeted the brave act was instantly silenced by the sudden and awful fear that the brave boy had gone to his death.

Two bold swimmers from the shore leaped into the stream and swam swiftly in the direction of where the two boys had gone down, but the distance was so great and the current so swift that it seemed almost a forlorn hope.

The foaming waters, flecked with floating debris, swept on, and amid a deathly silence the crowd on the shore watched and waited in painful anxiety.

Meantime, Captain Hickman had got Mrs. Akers safely into the boat, and he now threw off the fastening and with vigorous oar, sent the craft down stream in the direction of where the two boys had gone down.

And still nothing could be seen of Dan nor of the youth he had gone to rescue.

Every moment seemed like an age. The distracted widow wrung her hands in agony as she stood in the swaying boat scanning the waters eagerly.

Presently, far down the stream, a dark object rose, and the next instant the white face of Dan appeared above the foam of the water. With one hand he held the limp form of Sid, and with the other he battled bravely to keep afloat.

A mighty cheer went up from the shore—a heart-felt cheer—that rose and swelled above the roar of the rushing stream. Hats were tossed in the air, handkerchiefs were waved, and there was a general demonstration of joy.

The moment Dan rose to the surface of the stream with his helpless burden, Captain Hickman saw him, and with a powerful sweep of the oar, sent the boat toward the spot. A few moments later he was within reach of the swimmer and Dan and the unconscious Sid were drawn into the boat, amid hearty cheers from the crowd ashore. The two men who had swum to the rescue were also taken aboard, and then the Merry Goose was quickly put ashore.

By this time Sid had recovered consciousness, and he was soon able to go with his mother to the cabin of a miner that was placed at their disposal.

Meantime, the Merry Goose was used to convey the widow's household goods ashore, such of them as could be recovered, and the work had scarcely been done when the shanty was carried away by the rising waters.

When the work was done and the rain had ceased, a score of willing hands were ready to help in returning the Merry Goose to the captain's camp. Everywhere Dan was greeted as a hero, but he modestly managed to divert the subject.

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ADJUSTED TO POSITION Adjusting a watch to position is adjusting it so it runs the same in various positions. You can easily see is a watch is to run absolutely accurate the friction of the bearings must be exactly the same for different positions. This adjustment is never attempted except in the finest, very minute percentage of all watches made in the United States.

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